Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

The Jewish Museum

under the auspices of The Jewish Theological Seminary of America / 1109 Fifth Avenue / New York 28 / New York / Riverside 9-3770

DR. ALAN R. SOLOMON, DIRECTOR

May 9, 1963

Mrs. Edith G. Halpert
Director
The Downtown Gallery
32 East 51st St.
New York 22, N. Y.

Dear Mrs. Halpert:

Dr. Solomon is out of town and I am taking the liberty of answering your letter to him so that you can have the "Biblical Themes in American Folk Art" catalogs as soon as possible. Enclosed you will find six,which is the maximum we can spare from our permanent file.

In addition, I am returning the 21 photographs which you so kindly loaned me last month. They were extremely helpful. Thank you for everything.

With warm regards.

Sincerely,

Ruth Gurin

Ruth Gurin
Assistant Curator

RG/gw
Encls.

...or to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE WADDINGTON GALLERIES

WADDINGTON GALLERIES LTD · Victor Waddington, Leslie Waddington, Mabel Waddington

2 CORK STREET, LONDON W1 · Telephone REGent 1719

13th May, 1963.

Mrs. Edith G. Halpert,
The Downtown Gallery,
32 East 51 Street,
New York 22, N.Y.

Dear Mrs. Halpert,

Thank you for your letter. I am sorry for not writing to you immediately when the Marins arrived. They were finally cleared about eight days ago: we are most pleased with them.

Concerning the pictures for the show; I think that there should be about between thirty and thirty five, but we can carry more than this.

As I said, we will do the framing here; and the exhibition, as agreed in New York, will take the form of a retrospective.

Hoping you are in good health.

With all best wishes.

Leslie Waddington

The Marlin Firearms Co.

MANUFACTURERS OF RIFLES AND SHOTGUNS

ESTABLISHED 1870

NEW HAVEN 2, CONNECTICUT

May 1, 1963

Address Reply
ATTENTION INDUSTRIAL DIVISION

Mr. Jay Wolf
Assistant Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mr. Wolf:

Just a note to thank you for your letter of April 19 concerning the painting by Lewandowski - WHITE BARNS.

I will try to visit the gallery within the next week or two.

Thanks again.

Cordially,

Stephen J. Schramm

SJS:bas

ARCHIVES OF AMERICAN ART

ANKRUM GALLERY 930 N. La Cienega Blvd. Los Angeles 69, Calif. OLympia 7-1549

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both seller and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 13, 1963

Dear Edith,

I have been trying for a long time to get off a letter to you. After the Art Promenade Gala I completely collapsed for four days with flu and am just getting back to normal.

The Promenade was gigantically successful, and the Council made over 15,000. We had at least 2500 people here, and I was so busy I didn't even get a sandwich from the buffet catered by Chasen's, though I did manage to get a couple of mint juleps. The Council plans to make this an annual affair.

Henry Miller at the last minute failed to appear, but sent Lepsca and the children. We sold thirteen of his watercolors, out of an available seventeen, so he is pleased. We also sold several of his albums (Ariel is my watermark). We had a very handsome show of new examples of our gallery artists--one of the best shows we've ever had. We showed Fred Wight for the first time--his "Death in Venice", and it aroused a good deal of interest. Morris brought in two new pastels and they both sold ($600.) almost immediately.

Container Corporation is terribly pleased with Morris' painting, and are proceeding with the engravings. They will send a proof as soon as they can. They said their client was "enthusiastically approving", and they are shooting for an approximate June 29 insertion. Also, they want to have a show of four to six paintings of Morris' in the Chicago offices of Container Corporation. He says the offices are very handsome, and they do an excellent job of presentation. In our telephone conversation, I said we could do it if they were willing to pay the costs, as we would have to borrow the paintings from collectors. What do you think about this? As you know, the "client" is ~~Time Magazine~~. Container Corp.

We did not have time to have the painting photographed, as we just made the deadline as it was. Here is a statement about the painting which we sent. You will recognize the fact that the woman is me, the husband my husband, and the "friend" is Morris. He plans to do an oil on this same theme. It seems to me it's a pretty universal theme. Of course it is an important one to me in many ways.

...rior to publishing information regarding sales transactions, ...researchers are responsible for obtaining written permission ...on both artist and purchaser involved. If it cannot be ...established after a reasonable search whether an artist or ...purchaser is living, it can be assumed that the information ...may be published 60 years after the date of sale.

May 13, 1963

Miss Grace M. Henderson, Dean
College of Home Economics
The Pennsylvania State University
102 Home Economics Building
University Park, Pennsylvania

My dear Miss Henderson:

I must apologize for such a delayed reply to your letter of April 29th. However I have been going through our records and all the photograph books we maintain for the artists and could find no subject suitable in relation to your needs.

However just the other day I switched to our American Folk Art files and found a painting that I think would be ideal from every point of view. A photograph of this will be sent to you as soon as the photographer delivers the print I have ordered. This is an outstanding example of 19th century "Folk Art" by an anonymous artist but is executed with great authority and quality. All the pertinent data as to size, etc., appears on the reverse side of the photograph. Needless to say a contemporary artist is not concerned with such a peaceful theme and this fact explains the long search I was obliged to make.

I hope to hear from you in the near future.

Sincerely,

EGH:lk

Ben Carrington
Secretary

May 9, 1963

Registrar
Brooks Memorial Art Gallery
Overton Park
Memphis, Tenn.

Dear Sir:

Two oil paintings by Abraham Rattner and a Ben Shahn watercolor plus a drawing known as "Shipyard" by Shahn were returned to us today from the Brooks Memorial Art Gallery.

The glass on the Ben Shahn drawing "Shipyard" was badly cracked. I shall have the glass replaced and send you the bill for repairs. Berkeley Express, who handled this shipment on the New York end, said the drawingsm its return to them from you, arrived in this condition.

May I please hear from you as soon as possible regarding this matter.

I am very sorry this occurred.

Sincerely yours

John Marin, Jr.

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

...ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 6, 1963

Mr. Eugene Kingman, Director
Joslyn Art Museum
2218 Dodge Street
Omaha 2, Nebraska

Dear Gene:

I am sorry indeed to have missed you on my virgin visit to Omaha and the Joslyn Art Museum. As I mentioned to Dr. Bisgard, I felt as if I were doing a parody on an art critic in the way I dashed through the museum at a mad pace and tried to encompass everything (at least I did rather than a critic) in one fell swoop. However I saw enough in context to be tremendously impressed with the remarkable job you did in installation of the material including the dioramas, photographs, etc., which set the environment so superbly. I certainly wish I could have stayed on for another day or two as it was such a completely educational visual presentation and I could have learnt so much in so little time. I hope to get out there again before too long. I regret however that I did not see the contemporary collection with the local material which is of tremendous interest to me as well.

In addition to all this I had the pleasure of being with your charming wife and hope that you will both come to New York in the near future and will let me know well enough ahead so that I can plan some non-educational entertainment.

Best regards.

Sincerely,

EGH:lk

May 9, 1963

Mrs. Milton Lowenthal
Grand Hotel
1 Piazza Ognissanti
Florence, Italy

Dear Edith:

I was delighted to receive your letter and very much appreciate your valuable help in checking the gallery, etc. I am writing to Abe and to the gallery expressing my entire acquiescence in connection with the exhibition which Abe desires so greatly.

I will also write to Abe and will include a listing of his sales during his absence which amounted to a considerable record despite the fact that he has sent us so very little for exhibition necessitating his absence from a number of major exhibitions where only paintings of that year were eligible. Actually in looking at our records I realize, and I am sure he will agree, that his sales have been far greater dollarwise than in his previous experience. For your information - and I explained it to you and Mickey previously - the fact that he has practically eliminated the figure from his work has made it very difficult for us. You know of course that abstract expressionism, per se, is a dead duck and has been reported as such for the past two years. Only two or three of the recent artists have survived this change in accent - and as you know what is going on now (promotion-wise) is centered on two themes, either Pop Art or figurative art and it is only the earlier abstractionists like the other artists on our list who have had a tremendous revival in addition to the hard edge or precisionist painters. You know how I have fought all these years for good art in all directions but while I have won some of the battles this has has not been true of all. Our current exhibition of Max Weber's newly discovered paintings dating from 1907 to 1957, all in pastel or gouache, opened this week and started out with a terrific bang. Time Magazine is now planning a color spread for the month of June and I hope to see some good reviews this coming weekend in the Times and the Herald Tribune.

Naturally I cannot explain the situation to Abe who might misinterpret what I say in pressuring him to revert to his late 1950's style which included the Job series, Esther, etc. Also there is a great prejudice to heavily textured painting with impasto as all the restorers have been screaming about it in relation to the lack of permanency explaining in great detail that the outer surfaces dry quickly and the inner sections remain wet for a long time causing the outer flaking and

(cont'd)

ARCHIVES OF AMERICAN ART

...rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 14, 1963

Mr. Richard Hirsch, Director
Allentown Art Museum
Fifth and Court Streets
Allentown, Pennsylvania

Dear Dick:

If you have me categorized as a "heel" you're completely justified. Believe it or not your letter and two others got caught in one of these evil clips and it was not until two or three days ago that I discovered it in a file completely unrelated. Just as a coincidence this occurred about a half an hour before your friend from Kutztown called on me so here I am and there you are with a surrealist artist on your hands.

I have gone over your list of dealers carefully. The first name that occurs to me is the Durlacher at 538 Madison Avenue. Pierre Matisse who is very much interested in that direction is a little too upper class for a beginner but I am listing a few others below.

Reingarten 1018 Madison Avenue
Albert Landry 111 East 79th Street
Osgood 137 West 55th Street

As I advised you previously I get around so little that I am really not familiar with who carries whom, how and why. The old timers in my group have a set list but occasionally run a guest exhibition as I have in the past. If I have the patience to go through reviews in the Art News I would be better versed than I am but until I get out to the country in the summer and can apply myself to the jargon that publication while taking a sun bath in the wide outdoors, I'm afraid my suggestions will have to be limited. I hope you understand. And so this naive character writes about a commercially naive painter in an equally naive manner.

How about coming up to New York before June 28th when I bang the gate shut for two months. Boy, I can hardly wait for that moment. It has been a rough, rough season but I am happy to see that the climate in the art world is on the

(cont'd)

for to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be tablished after a reasonable search whether an artist or archaer is living, it can be assumed that the information ay be published 50 years after the date of sale.

ANKRUM GALLERY 930 N. La Cienega Blvd. Los Angeles 69, Calif. OLympia 7-1549

Brotherson
re Container Corp. Pty

...rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

WHATEVER YOU CANNOT UNDERSTAND, YOU CANNOT POSSESS

The painting shows a man who cannot understand his wife's spiritual need for expression and growth. He has imprisoned her in a limited and dark environment in his attempt to possess her. His blindness to her situation--his lack of understanding--is indicated by the cloth covering her face. A friend reveals to her the possibility of a new life in the light of truth as he is about to tear the veil from her face. At this moment she feels--as though a fresh new leaf were unfolding in the palm of her hand--the promise of new life awaiting her.

Her old life is indicated by the closet-like enclosure on the right, from which she has emerged, leaving the impression of her former self pinned to the wall, like the space left by a picture that has been hanging for a long time.

The new life in indicated by the leaf, and by the warm, fresh colors, and the old life by the cool colors.

The figure in back of the woman is that of the friend who has brought understanding and released her from the suffocationg possession of the husband--who is left imprisoned in his own failure to understand himself or those around him.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

May 10, 1963

Mr. Melvin C. Frailey, President
Greyhound Corporation
224 West 34th Street
New York, New York

Dear Mr. Frailey:

Just as one of these extraordinary coincidences, I read the article entitled "The Sign of the Dog" in the April 26th issue of Time Magazine, directly after the most poignant experience in my long business career and it occurred to me that you might like a report of what I call the Greyhound saga.

On April 25th, Mr. Spencer Cowan, the President of the University Press of Cambridge at 11 Leon Street, Boston, Massachusetts telephoned to advise me that two packages containing 2500 catalogues had been deposited by him personally at the Greyhound Terminal in Boston and that he supervised the placing of these packages on the bus scheduled to leave at noon of that day for New York City. His instructions were that I send someone to the New York Terminal at 50th Street and Eighth Avenue to pick up these two packages carrying the bill of lading No. 997745. Because it was my birthday and a party planned for the occasion by some friends was to be held at 7:PM, my assistant volunteered to take over and arrived at the bus terminal promptly at 5:PM. At 5:30PM he phoned to advise me that the bus arrived 20 odd minutes late but that there was no such package at the delivery counter or elsewhere. He remained there until 7:PM and phoned me periodically after making hectic search for the cartons in the various places suggested to him at the terminal. I telephoned Mr. Cowan who in turn communicated with the New York office and finally advised me to check with Mr. O'Toole, the manager, who tried to trace this material.

Naturally I did not go to the party but suffered through the entire evening and night. Finally Mr. O'Toole suggested that I wait until midnight and get in touch with a Mr. Finigan whom I could not reach, but the baggage supervisor suggested the possibility that the bus driver or the attendant forgot to remove the two cartons and that they may have continued with the bus to Washington, D.C., where the same bus was scheduled to arrive at about 10:35PM. I spent the next hour calling Washington and finally reached my niece who resides there and explained my desperate situation. She, and her husband who is connected with the Department of Justice and is an attorney, knew some short cuts and

(cont'd)

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or architect is living, it can be assumed that the information may be published 50 years after the date of sale.

May 7, 1963

Goldsmith Bros.
77 Nassau Street
New York 8, N. Y.

Gentlemen:

Will you please fill the order below.

#81WL-PC-4 Petty cash slips
20 for 94¢

#83WL-SLH1 Binder Label Holders
1" size
12 @ 20¢

See enclosed sample.
Pkg. of 100 Linedge, plain, 3 ring sheets

1 Smith-Corona Standard black typewriter ribbon

We would appreciate these as soon as possible. Thank you;

Sincerely yours,

Mrs. Nathaly G. Baum

pass this way in their car en-
route Nice, where their ship, or
ferry for the island sails, we have
invited them to stop over. They
say that they will, — in June after
Holly's school is out.

We have a 2 bedroom apartment
and can easily put them up. We're
in the old part of town near the Museum
— the Grimaldi, which Picasso gave
the town, and we have got down to
work in our respective fields, very
happy to be here.

Fritz asks to be remembered to
you. My best personal regards

Cordially,

Lloyd Goff

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 7, 1963

Mr. Joseph S. Trovato, Curator
Munson Williams Proctor Institute
310 Genesee Street
Utica, New York

Dear Mr. Trovato:

Referring to our consignment No. 7086 dated October 27th we find that the Stuart Davis watercolor BABE LA TOUR was returned to us without the frame in which this painting was sent to you. We would be very grateful if you would look into this and return the frame to us at your earliest convenience. The other three pictures on the consignment were sent to you unframed.

Thank you for your attention to this matter.

Sincerely,

John Marin, Jr.

JMJr:lk

or to publishing information regarding sales transactions, ...ctors are responsible for obtaining written permission ...m both artist and purchaser involved. If it cannot be ...blished after a reasonable search whether an artist or ...chaser is living, it can be assumed that the information ...y be published 60 years after the date of sale.

...rior to publishing information regarding sales transactions, ...researchers are responsible for obtaining written permission ...on both artist and purchaser involved. If it cannot be ...established after a reasonable search whether an artist or ...purchaser is living, it can be assumed that the information ...may be published 60 years after the date of sale.

[redacted]

The balance to be paid on the next month or two.

Many thanks for your patience.

Charles Feelt

Mrs. Adams S. Sheldon - 2 - May 3, 1963

You must be very proud, and should be, that it was your family and you who made the building and much of the collection possible.

Good luck and have fun at the opening.

Sincerely,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

tice to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or rchaser is living, it can be assumed that the information ay be published 50 years after the date of sale.

May 6, 1963

Mr. Peter F. Carleton
45 East 85th Street
New York, New York

Dear Mr. Carleton:

I am so sorry to have missed you on your recent visit to the gallery and was pleased to learn that you acquired the very handsome new painting by Ben Shahn.

Would you be good enough to let us know when we may pick up this painting for shipment to you in Morristown, New Jersey, so that we do not get into any complications about the sales tax. I shall be most grateful for your reply. A self-addressed envelope is enclosed for your convenience.

I hope I will see you before the gallery closes for the two summer months - on June 29th - and may I suggest that you come in to see the Max Weber exhibition which is of unique interest. This continues through May 31st. Best regards.

Sincerely,

EGH:lm

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or rchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

May 10, 1963

Dr. Frederick R. Mebel
68 Hempstead Avenue
Rockville Center, L.I., N.Y.

Dear Dr. Mebel:

Thank you for your check of May 4th which has been credited to your account.

Our accountant called my attention to the fact that monthly payments have been limited to $25.00 and suggested that I write to you to ascertain whether it will be possible to increase the sum as under this arrangement it would require years for the full payment of the painting and the artist certainly would be most disconcerted as you can well understand.

It is embarrassing for me to write but I have to follow orders and I also have to consider the artist whom we serve.

I am sorry that I did not get an opportunity to talk with you or Mrs. Mebel when you dropped in a few days ago. Unfortunately my secretary did not advise me that you were here, and I hope you will be in again before this very exciting show is over. It will be nice to see you.

Sincerely,

EGH:lk

...ior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...ain both artist and purchaser involved. If it cannot be ...established after a reasonable search whether an artist or ...purchaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

6 Glen Creek Lane
Saint Louis 24, Missouri

May 6, 1963

Mr. John Marin, Jr.
The Downtown Gallery
32 East 51 st.
New york, 22, N.Y.

Dear Mr. Marin;

I am very happy that you can send me PINONS WITH CEDAR on approval.

The insurance is adjusted to cover it to the value of $5,500 starting when it leaves the gallery on May 8, 1963

Sincerely youre

Dr. Dorothy Norman

In the catalogue which I am sending you under separate cover you will find a number of loose clips of reproductions which appeared in the Washington Post on Friday, September 8, 1961. The front page which I don't have in duplicate carried DAWN by Arthur Dove.

If I may make a couple of suggestions I would like to include several pictures which I have withheld because of the medium either pastel or collage. We talked about the latter and if I am coming out - that is if there is no change in your schedule - I can bring the Dove GEORGE GERSHWIN'S RHAPSODY IN BLUE and possibly if we get the right packer include A WALK - POPLARS, a pastel dated 1920 also by Arthur Dove. I would also like to add YELLOW WALL by Charles Sheeler (which is shipable) and another O'Keeffe painting even if it would be necessary to eliminate a couple of the younger artists like - oh any three that we can decide on mutually - and also eliminate Siporin's END OF AN ERA since there are three other paintings by him.

I just referred to your letter and realized that you are not leaving until August 15th which means that our original plans for my "Personal Appearance" on August 6th will fit into the schedule for August and I shall be there.

While it is a little late I do want to send the Foster family congratulations on the 18 years' span. This is unique, touching and lovely and especially so in the art world. I can't think of t is happening to nicer people so keep going chillun and Honolulu can last for ever and ever.

Gradually I'm getting all my paintings, sculptures, etc. back home to roost so that they can be examined carefully and can be ready for the Santini pick-up far enough in advance to fit into the older system of rail transportation. I do trust Santini and hope that everything will be replaced in the designated slots within each crate as they are moved from place to place.

And so I will be hearing from you.

Fond regards.

EGRalk

...ior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be ...established after a reasonable search whether an artist or ...purchaser is living, it can be assumed that the information ...ay be published 50 years after the date of sale.

has been instructed to let me know all about it. I should be mobile in a week or so and will look forward to seeing the Weber show then.

Sincerely,
Betty MacAgy

MacAgy

ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

May 9, 1963

Mr. Melville Cane
Ernst, Cane, Berner & Gitlin
5 West 45th Street
New York 36, New York

Dear Mr. Cane:

I am so sorry that there has been a delay in my reply. I made several trips including one to Nebraska and all my mail has piled up considerably in the interim.

Before I left I had one other restorer look at the Dove pastel and he warned me that unless the restoration would be made immediately the picture would continue its disintegration which would be a great pity as you can well appreciate. Thus today I showed the two paintings to William Dove, the artist's son, and we agreed on the offer of $2,500. for the two, omitting the drawing since there are a good many of these charcoal drawings in the possession of the Estate. We would of course attend to the restoration immediately and the framing of the two pictures. We would like to have possession of these so that they may be placed in the proper collections. On the other hand if you would prefer to have the two paintings sent back to you together with the drawing we will follow your instructions.

Won't you please let me know your decision? Thank you for your cooperation.

Sincerely,

ECHilk

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Orrin H Riley
112 Eilth. St.
New York 3,NI.

May 7th. 1963

Edith Gregor Halpert
Director,
Dowtown Gallery
32 East 51st Street
New York 22, New York

Re: possible conservation for;

Tempera/paperboard	25 1/8 x 19 1/2 inches
Artist,	Brancusi
Subject,	portrait

I have since our last telephone contact found an oppertune moment to solicit suggestions and opinions from a most esteemed source. It was mutually agreed that the work may not be expected to survive for too long in its present state. This I'm sure you realize equally well.

The essential problem is certainly quite obvious. It amounts to a general condition wherein chronic flaking of the pigmented films will ultimately distroy a large portion of the painting. This flaking is a direct result of a very weak adheasion of the films to themselves and the support. I won't labor you with a windy explaination of the varied characteristics of the tempera media or the limitations it presents to conservation.

In many situation the problem of bonding presents no serious challange outside of perhaps some timely preparations for one or another treatments. But here we have an additional consideration in the probability of a degree of permanent change in the apperance of the work that would be brought about as the result of added materials. These materials would be absolutely necessary in order to add some consolidation to the layers of this work.

One good suggestion I've come away is a material that may be used with a greatly reduced affect of darkening the tonal quality of the work. This and perhaps the addition of another supporting material may very well answer the problem in an acceptable if not an agreeable manner.

Unfortunately, these materials are not locally available. I've written to the respective companyes and I hope that within a reasonable while I will have either the materials or at least some further instructions.

When I get these materials I'll try to make some simulated application that could indicate what may be expected. If this is encouraging, then some small sample areas of the work itself could be tried for the actual result.

Either at or before this point we could again review the matter and make whatever decision that would best serve the purpose.

Sincerely yours,

Orrin H Riley

May 3, 1963

Mr. Bernd Krimmel
Zeugnisse der Angst in der Modernen Kunst
Heinrich-Delp-Strasse 255
Darmstadt-Eberstadt, Germany

Dear Mr. Krimmel:

Thank you for your very kind letter.

Please be advised that we will have the Shahn painting in readiness for pick-up at your convenience and hope that you will give us some notice of the actual date when it will be desired.

Sincerely,

EGH:lk

der to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or archaeologist is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

HARVARD UNIVERSITY
CENTER FOR INTERNATIONAL AFFAIRS

ROBERT R. BOWIE, *Director*
ALEX INKELES
HENRY A. KISSINGER
EDWARD S. MASON
THOMAS C. SCHELLING
RAYMOND VERNON

6 DIVINITY AVENUE
CAMBRIDGE 38
MASSACHUSETTS

May 6, 1963

The Downtown Gallery
32 East 51st Street
New York, New York

Dear Sir:

I wonder if anybody there can supply me with information concerning Jerome Mellquist's death beyond what was reported in the Times obituary notice on April 13. He was a very dear friend of mine over a period of many years and I frequently saw him in Paris. I would like to find out in particular the circumstances of his death, the place of burial, and the state of and whereabouts of any manuscripts that he may have left.

I would be extremely grateful if you could help me or refer me to someone who can.

Sincerely yours,

Benjamin H. Brown

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

"involving her heart..." as I come down...

I pass the show in town City - like it. - I am sure Chris will give you my report of it.

I have made a few excursions - Herculaneum, Capri etc., but don't particularly like Naples, will be glad to get home —

Best

Bill Lane

Mrs. Barney W. Adler

...rise to publishing information regarding sales transactions, researchers are responsible for obtaining written permission ...tion both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



PHILADELPHIA MUSEUM OF ART • FAIRMOUNT

BENJAMIN FRANKLIN PARKWAY AT TWENTY-SIXTH STREET • P.O. Box 7646 PHILADELPHIA 1

May 8, 1963

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

The Library of Congress wants to get (in a swap) two duplicate Sheeler lithographs which we have. Would you have any idea what they would be worth? I am sure that they are quite rare.

Your Demuth looks beautiful in the Flower Painting Show. Come and see the show.

All good wishes and many thanks,

Carl

Carl Zigrosser
Curator of Prints and Drawings

Sheeler, Vase of Roses, signed 5/35
Sheeler, Delmonico Building, signed 1927

...ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

a photograph of it?
as I would like my
Husband to know what
I'm talking about.!!
Are there ever any
available such as the
Enclosed clipping?

Sincerely yours
Marita Willis

May 10 '63

May 3, 1963

Mr. Ronald W. Buksbaum,
Supervisor, Museum Classes
Art Association of Indianapolis
110 East 16th Street
Indianapolis 2, Indiana

Dear Mr. Buksbaum:

As far as I know - and I am quite sure of this fact - the individual paintings in both the Sacco-Vanzetti and the Mooney-Billings series were painted individually as such and certainly were not intended as studies or details for or of the larger paintings that followed. In the case of the Mooney group there was a large tempera 65" x 24" produced at the same time. In the case of the Sacco-Vanzetti group a large painting followed many years later and is now in the possession of the Whitney Museum which acquired it some years ago. The title is THE PASSION OF SACCO AND VANZETTI. You can obtain a photograph of the latter directly from the museum. Unfortunately Shahn made his own photographs at the time and we have only one set in our permanent record book which we cannot remove of course. There are no duplicates available. If and when you are in New York I will be glad to show you this record book for reference and can tell you the names of many of the owners although I am not certain that they can be reached as these paintings were sold many years ago and a good many of the owners have moved; but we will do the best we can if it is important for you to have this information. Incidentally the painting at the John Herron Museum of WALSH AND WALSH represents these two gentlemen in that order.

In your previous letter you asked whether I could make some suggestions about New York galleries. Believe it or not, I am completely uninformed as it is impossible for me to get around the entire circuit and, as a matter of fact, I am completely unfamiliar with about two thirds of the new galleries which have dropped up within the past ten years as this gallery keeps me so occupied that I rarely get out except for some very special evening opening or a completely out-of-town lecture tour. Furthermore since I am not familiar with your work and many of the galleries specialize in a direction, it would be foolhardy for me to make a guess.

(cont'd)

ARCHIVES OF AMERICAN ART

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
4400 FORBES AVENUE
PITTSBURGH 15, PENNSYLVANIA
Telephone 621-7300

GUSTAVE VON GROSCHWITZ
DIRECTOR

LEON ANTHONY ARKUS
ASSOCIATE DIRECTOR

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 10, 1963

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

We are beginning to make plans for the next Pittsburgh International Exhibition of Contemporary Painting and Sculpture which will open in October of 1964.

I plan to be in New York during November and December of this year, and will be visiting your gallery. I hope you will be able to have on hand some examples (at least two) of recent oils by Stuart Davis, Abraham Rattner and Ben Shahn. I am sure you will have the work of other artists to show me, and I shall be glad to look at it as well.

I will telephone you for an appointment after I reach New York in the fall.

With best wishes,

Sincerely yours,

Gustave von Groschwitz

GvG D

Director

...ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

May 8, 1963

Mr. George N. Gaylor
P. R. #1
Washington Crossing, Pa.

Dear Mr. Gaylor:

Thank you for calling my attention to the small Weber watercolor. If you would be good enough to take it along, as you suggested, on your next trip to New York, I would be interested in seeing this painting.

Sincerely yours,

THE BUTLER INSTITUTE OF AMERICAN ART
FOUNDED 1919
Phone 743-1711 • • • • 524 Wick Avenue
YOUNGSTOWN 2, OHIO

May 1st, 1963

Mrs. Edith Halpert, Director
Downtown Gallery
32 E. 57th St.
New York, N. Y.

Dear Mrs. Halpert:

I have just talked with Mr. Butler, regarding invited paintings for the forthcoming Midyear Show. We very much need a casein or gouache by BEN SHAHN for our watercolor section and trust that you will be able to oblige.

The procedure is as in previous years with Budworth picking up invited paintings between May 15th-27th. Our floater insurance policy protects all works.

I am taking the liberty of enclosing the form, to be returned at your convenience and hope that the above meets with your approval.

Very truly yours,

Clyde Singer

Clyde Singer

CS:MC
Encl. 1

...publishing information regarding sales transactions, ...ers are responsible for obtaining written permission ...th artist and purchaser involved. If it cannot be ...ished after a reasonable search whether an artist or ...er is living, it can be assumed that the information ...published 60 years after the date of sale.

Director: JOS. G. BUTLER Ass't Director: CLYDE SINGER

Trustees: Mrs. Henry A. Butler, President • Dr. Albert J. Bayliff • Mr. John F. Eisaesser • Mrs. John W. Ford • Mr. James C. Fouts • Mr. William J. Hitchcock
Mr. Jerold S. Meyer • Mr. Sidney S. Moyer • Mrs. P. Richard Schumann • Mrs. Fred Tod, Jr. • Miss Jean Webb

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

DATE May 6, 1963

CONDITION REPORT is herewith submitted by DARTMOUTH COLLEGE,; Hopkins Center Art GALLERIES, Hanover, New Hampshire, made after examination of the property listed below; [redacted];before shipment to:

NAME OF OWNER: The Downtown Gallery
ADDRESS: 32 East 51st Street
New York, New York

ARTIST	TITLE	MEDIUM	CONDITION
Ben Shahn	CLASSIC HEAD	Drawing	No change
Ben Shahn	ONE OF A SCORE #4	Watercolor	No change
Ben Shahn	TOCATTA AND FUGUE (BACH)	Tempera	No change
Ben Shahn	VOLTAIRE	Watercolor	No change

This examination was made by:

Ellen M Jones

Ellen Mary Jones, Curator

rise to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 13, 1963

Mrs. E. E. Goodrich
River Bend
Navasota, Texas

Dear Mrs. Goodrich:

Thank you for your letter.

I regret to report that the pastel entitled THE DANCE was sold promptly at the opening together with several other paintings in the exhibition.

Mrs. Weber planned to release only a few of these newly discovered paintings but if you are planning to be in New York or if you would like to have me send several photographs I will be glad to do so and will encourage Mrs. Weber to add to those "for sale". May I hear from you?

Sincerely,

EGH:lk

May 10, 1963

Miss Jean Lipman, Editor
Art in America
635 Madison Avenue
New York 22, New York

Dear Jean:

I did not answer your letter earlier as I had expected to see you in connection with the selection of the O'Keeffe color plate and the Folk Art painting for the cover. At that time I would have managed to locate some records of the Wood Gaylor exhibitions held in the early 30's at the gallery.

When do you plan to come in? I phoned two or three times but was unsuccessful in reaching you and left a message on one or two occasions.

I look forward to seeing you.

Sincerely,

EGH:lk

...ior to publishing information regarding sales transactions, ...researchers are responsible for obtaining written permission ...on both artist and purchaser involved. If it cannot be ...established after a reasonable search whether an artist or ...purchaser is living, it can be assumed that the information ...may be published 50 years after the date of sale.

pe POR Frut Stevens

South Bend

ART CENTER

SPONSORED BY SOUTH BEND ART ASSOCIATION

121 N. Lafayette Blvd. SOUTH BEND 16, INDIANA AT 8-4777

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 6, 1963

Mrs. Edith G. Halpert
Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Please excuse this late letter of thanks for your courtesy and great helpfulness during my visit to New York in March. I have been delaying in anticipation that our plans here would jell.

Last week we had a meeting with the Directors of the Kalamazoo and Fort Wayne Art Centers, and I am happy to say that we are making enthusiastic joint plans for a first class show of American painting in the spring and summer of 1964.

The Directors of the three galleries will probably come to New York sometime late in September or early October, and will, of course, wish to consult with you at that time.

I enjoyed our visits very much, and am grateful to you for your help.

Yours cordially,

SOUTH BEND ART ASSOCIATION

Jerome J. Crowley

Jerome J. Crowley
President
Board of Trustees

JJC:ejb

Airmail

Folk Art loaned by the Shelburne Museum to Mrs. Edith Gregor Halpert's THE DOWNTOWN GALLERY for the March, 1963, Folk Art Exhibition.

FT-50. Stranger's home, Tavern Sign - Oil on wood, carved in low relief

FT-52. J. Moul, Tavern Sign - Wood, painted in oil colors (both sides)

FT-102. O. B. Comfort, Dentist's Sign - Wood, painted in oil colors

FT-61 Reed, Butcher's Sign - Wood, painted in oil colors

FT-68. Hand, Glove Maker's Trade Sign - Woodcarving

FT-104. Tooth, Dentist Sign

FT-86. Blacksmith's Trade Sign - Iron, sheet and wrought (horse in a horseshoe)

FT-105. Watch, Jeweler's Sign - Wood, painted

FT-108 Motor, Apothecary Sign - Copper & glass

FT-121 Padlock, Trade Sign for Hardware Shop - Wood and metal, painted

FT-79 Eagle - Woodcarving, painted

FM-61 Hornbook - Wood

FW-34 Locomotive, Weathervane - Iron and brass

FT-111 Lewis', Bootmaker's sign - wood, painted

FT-113 Shoe Store trade sign - metal

FW-8 Naval Officer - metal and wood

FM-56 Hand-In-Hand - metal and wood

FT-71 At The Loom, Trade Sign for Yarn - wood polychromed

...ior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...on both artist and purchaser involved. If it cannot be ...established after a reasonable search whether an artist or ...purchaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

...rior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be ...established after a reasonable search whether an artist or ...purchaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

May 14, 1963

Mr. Joseph Shapiro
Chairman, Exhibition Committee
~~Society for Contemporary American Art~~
The Art Institute of Chicago
Chicago 3, Ill.

Dear Mr. Shapiro:

Immediately upon receipt of your letter this morning, I called Budworth who packed and shipped the two TSENG YU-HO paintings to you. Budworth assures me that both paintings, "Song of Roots", 1961, and "A Concept Single", 1962, were sent to you.

It often happens that packing cases are not thoroughly searched. I would suggest that you contact the Shipping Room at The Art Institute of Chicago, and request that the case in which the paintings were packed be completely emptied.

If the latter does not reveal the second painting, would you let me know at once so I may contact Budworth again.

Would you also be kind enough to inform me if the search does turn up the second Tseng Yu-Ho? Thank you very much.

Sincerely,

Jay Wolf
Assistant Director

May 7, 1963

Mr. Joseph James Akston
Art Voices
200 East 72nd Street
New York 21, New York

Dear Mr. Akston:

Thank you so much for sending me the May issue of Art Voices. Indeed I was very much interested in seeing the two controversial letters published side by side. It is an ideal presentation of the case and I am sure that not only the Directors but the majority of the members of the Art Dealers Association will be pleased. I called attention to this at a large party I attended on Sunday and trust you will find some new subscribers on your list.

I am grateful also for the space you devoted to our show of SIGNS & SYMBOLS and ordered several additional copies to send to the museums which cooperated with us in lending a good many of the items for the exhibition. And finally, I enjoyed St. Evremond's editorial.

My best regards.

Sincerely,

EGH:lk

ARCHIVES OF AMERICAN ART

...ries to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



AFA

May 10, 1963

Miss Clare Fisher
Art Program
The Chase Manhattan Bank
1 Chase Manhattan Plaza
New York 15, New York

Dear Miss Fisher:

Much to my chagrin I realized that inadvertently my "thank you" letter addressed to you was not mailed and I am therefore sending you this apology.

As you probably know the exhibition of SIGNS AND SYMBOLS was a great success and that "Sea Bass" was among the most admired objects in the show. Please accept my belated thanks for the generous cooperation in lending this sculpture for the occasion. My deepest gratitude to you.

Sincerely,

ECH:lk

...for to publishing information regarding sales transactions, ...members are responsible for obtaining written permission ...on both artist and purchaser involved. If it cannot be ...established after a reasonable search whether an artist or ...purchaser is living, it can be assumed that the information ...may be published 50 years after the date of sale.

HIMEL & GREEN
BARRISTERS & SOLICITORS
IRVING HIMEL, Q.C.
MENDEL M. GREEN, LL.B.

TELEPHONE EMPIRE 3-8575

SUITE 305
121 RICHMOND STREET WEST
TORONTO 1, CANADA

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 13th, 1963.

The Downtown Gallery,
32 East 51st Street,
New York, N. Y.

Dear Sirs:

I would be interested in seeing the catalogue of Max Weber. If you will be good enough to send it to me, I will see if there is anything in which I am interested and return it to you promptly.

Thanking you for your kind attention to this letter, I remain,

Yours very truly,

IRVING HIMEL.

IH/mmd

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

UNIVERSITY OF CALIFORNIA

LOS ANGELES 24, CALIFORNIA

May 9, 1963

Mrs. Edith Gregor Halpert, Director
THE DOWNTOWN GALLERY
32 East 51st Street
New York 22, New York

Dear Edith:

I enclose a current Art Forum and suggest you begin with the back cover and read slowly toward the front.

I expect to be East around the 9th or 10th of June and must definitely see you. It may be a brief glimpse when I am in New York as I should go directly to the Cape, but then I come back at more leisure.

Thanks for your letter which arrived in the same mail with a note from Georgia O'Keeffe. She simply said that she had a cold, that her head was a bit thick, and that she would deal with me later. This, of course, is progress. I enclose a copy of my rejoinder. I did not mention, as you see, that I knew she had made a trip to Brandies. She can tell me what seems good to her.

Ever affectionately,

Frederick S. Wight
Director
UCLA Art Galleries

FSW/rs
enclosure: Art Forum

May 14, 1963

Mr. R.L. Shalkop
Brooks Memorial Art Gallery
Overton Park
Memphis 12, Tenn.

Dear Mr. Shalkop:

The broken glass on the BEN SHAHN drawing, "Shipyard", probably was caused by the transit company.

We will send it to our framers, Grippi Frames, 200 East 59th St., who will bill you directly. Will you please send Grippi the check for the repairs. Thank you so much for your attention to the matter.

By the way, perhaps as the result of your show, we had delightful visitors from Memphis on Monday, Mr. and Mrs. Aaron Scharff.

Sincerely,

Jay Wolf
Assistant Director

...rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 2, 1963

Mr. John R. Quim
35 Robinson St.
Teanock, N.J.

Dear Mr. Quim:

Thank you for your letter of April 30th.

At this time, the roster of the gallery is full, and we do not plan to add to it within the foreseeable future. Therefore, it would not avail you to send us photographs of your work.

Thank you, though, for giving us the opportunity to consider your paintings.

Sincerely,

Jay Wolf
Assistant Director

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 9, 1963

Mr. Fred N. Wells, President
Nebraska Art Association
519 Terminal Building
Lincoln 8, Nebraska

Dear Mr. Wells:

Thank you for your very kind letter. In response I would like to express my great pleasure in participating on the occasion of your special celebration and to meet so many of the donors and friends who made possible the remarkable activities relating to art in Lincoln, Nebraska.

Several days ago I wrote to Mrs. Sheldon mentioning the fact that several CBS representatives - as a sheer coincidence - called on me the day I returned from Nebraska, for a pumping operation regarding the Art Association. Naturally I was delighted to express my tremendous enthusiasm for what had gone on in the past and what is happening at the moment, including the magnificent new quarters for the collection and for exhibitions. As a matter of fact I waxed quite poetic about the whole thing and repeated that it was in the Mid-West where what is now known as the "art explosion" originated. This, I hope, makes up for my cutting short the talk I gave. Frankly I could tell that the audience which had been seated for so long a period was not in a mood to hear any long dissertation and therefore stopped when I did. I hope you did not mind.

I also telephoned Philip Johnson, who was speechless, when I reported my excitement in connection with the building and when I saw him later at an opening of the Rodin Exhibition at the Museum of Modern Art we discussed this further and he was really delighted.

In any event my entire visit was most enlightening to me and extremely pleasurable. I want to thank you and the other members of the Board for a wonderful experience. I hope to see you when you are next in town. My best regards and congratulations. Have fun at the opening.

Sincerely,

EGH:lk

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 MADISON AVENUE NEW YORK 22

BOARD OF DIRECTORS
ALEXANDRE P. ROSENBERG
PRESIDENT
DAN R. JOHNSON
VICE PRESIDENT
ELEANORE B. SAIDENBERG
SECY. & TREAS.
EDITH G. HALPERT
SIDNEY JANIS
ANTOINETTE M. KRAUSHAAR
PIERRE MATISSE
KLAUS G. PERLS

RALPH F. COLIN
ADMINISTRATIVE
VICE PRESIDENT
AND COUNSEL

MURRAY HILL 8-7800
AREA CODE 212
CABLE ADDRESS
"ARTDEALAS, NEWYORK"

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 14, 1963

In a few days the invitations to the Gala Preview of the Association's "Review of the Season: 1962-1963" will be in the mail. As you know, the Gala, on the evening of Monday, June 17th, is for the benefit of the American Association of Museums.

I hope that all of our members will support this event by purchasing tickets at $10 each, tax deductible. More important, I hope that all members who are then in New York will attend and will bring several guests to what promises to be a truly Gala Evening.

Ralph F. Colin

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 9, 1963

Mr. Don Wise
Don Wise & Co.
45 East 51st Street
New York 22, N. Y.

Dear Mr. Wise:

Please accept my belated thanks for lending the Wheel of Chance for our exhibition of SIGNS AND SYMBOLS.

You might be interested to learn that it was reproduced on the back cover of Art Voices - May issue.

Sincerely,

ECH:lk

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

COLLEGE OF FINE ARTS | UNIVERSITY OF NEW MEXICO | ALBUQUERQUE

University Art Gallery

May 6, 1963

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

In cooperation with four other University Art Galleries and Museums we are organizing an exhibition titled The Painter and The Silver Icon. This exhibition will be concerned with the various ways photography has been used by painters in the 20th century. A fully illustrated catalog is contemplated. This will include the usual brief biographies of the painters included, a bibliography, and an essay beginning with a discussion of the various ways Cezanne, Degas, Ensor, Lautrec and Manet used photography. A more complete treatment of the interaction between photographic imagery and the more traditional art forms will be accorded the work of Derain, Picasso, Max Ernst, Shahn, Sickert, Sheeler, Lebrun, deKooning, and a number of younger artists.

For study purposes we would like to purchase a photograph of the work listed below, a work which makes use of camera imagery or concepts. We would appreciate your completing the attached form covering each picture so that our records, for the purpose of research, may be as complete as possible.

Sincerely,

Van Deren Coke, Director

Shahn's "Willis Avenue Bridge"
"The Blind Accordian Player"
"East Twelfth Street"

Are there additional paintings by Shahn which should be considered in this study? Did he work from photographs in doing the Sacco and Vanzetti pictures?

Copy to B.S.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 13, 1963

Mr. Francis A. Young
Executive Secretary
Conference Board of Associated Research Councils
Committee on International Exchange of Persons
2101 Constitution Avenue N.W.
Washington 25, D. C.

Dear Mr. Young:

I have just returned from a trip and found your letter together with the forms which I am filling out immediately and will mail via Special Delivery in the hope that it reaches you on time.

I have no record of a previous request and trust that all goes well.

Sincerely,

EGH:lk

Mr. John Richardson May 6, 1963

I trust your exhibition will be a great success and hope that you will remember to send me three catalogues - one for each of the artists and one for me. Best regards.

Sincerely,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

tice to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that this information may be published 60 years after the date of sale.

FINE PAINTINGS • OBJETS D' ART **MAXWELL**
Galleries • 551 Sutter Street · San Francisco 2 · Garfield 1-5193

May 8, 1963

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Today we are sending you, air express prepaid, the Kuniyoshi painting, or should I say the Kuniyoshi fake? Do with it what you wish.

I, too, beleive that a room set aside for paintings such as this would be good for all concerned.

I expect to be in New York soon, at which time I hope that I may have the pleasure of meeting you to personally thank you for your help in this matter.

Sincerely,

Fred Maxwell
by W Stewart

Fred Maxwell

FM:ws

May 2, 1963

Dr. Lillian Dochterman,
Acting Curator
State University of Iowa
Iowa City, Iowa

Dear Dr. Dochterman:

My attention has been called to the fact that when the Sheeler paintings were returned to us THE YELLOW WALL, which belongs to me personally was not included in the shipment. It occurred to me that you might have sent it back to the Corcoran Art Gallery as our original form indicated that it was to be picked up in Washington.

Won't you let me know at once as I am quite disturbed about this matter.

In closing I want to thank you for sending the catalogue to us and also wish to congratulate you on the excellent job.

Sincerely,

EGH:lk

P.S.: Also, COMPOSITION AROUND RED, PA. reached us with a big break in the cardboard backing causing a dent in the painting. Shall we send you an estimate for repair? Please advise.

ries to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or rchaser is living, it can be assumed that the information ay be published 50 years after the date of sale.

...ior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 10, 1963

Mr. C.V. Donovan, Director
Krannert Art Museum
University of Illinois
Urbana, Ill.

Dear Mr. Donovan:

In your show, The Faculty Collects (April 14-May 12, 1963), there were two drawings, one painting and one woodcut, all untitled, by BEN SHAHN. They are all owned by Mr. and Mrs. David Pines.

Since, as you probably know, the gallery likes to have as complete a record as possible for our archives of the work of gallery artists, I wonder if it might be possible for us to obtain photographs (a snapshot will suffice) of the Shahn works in the Pines collection. We would also be interested in having the dates of the pictures, if these should be known.

I would be most grateful if you would ask Mr. and Mrs. Pines to do this service (a troublesome one, I know) for us.

Thank you for any help you might be able to give us in this matter.

Sincerely,

Jay Wolf
Assistant Director

...ior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be ...stablished after a reasonable search whether an artist or ...rchaser is living, it can be assumed that the information ...ay be published 50 years after the date of sale.

The President and Trustees of Colby College

request the honor of your presence at

the opening of the Sesquicentennial Exhibition

Maine and Its Artists, 1710-1963

Presented by the Friends of Art at Colby College

with an address by

Lloyd Goodrich

Director of the Whitney Museum of American Art

Saturday evening, the fourth of May

at nine o'clock

The Bixler Art and Music Center

Waterville, Maine

BLACK TIE

R. S. V. P.

Mrs. James Carpenter, Art Dept

BELLA L. LINDEN
597 FIFTH AVENUE
NEW YORK 17, N. Y.
PLAZA 8-2110

April 30, 1963

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Edith

I will be delighted to come on Monday.

We have been kept informed about your doings and whereabouts (either via the Press or via Walter and Jack).

I guess our only real opportunities to visit will be in Newtown..... New York is much too hectic.

Love,

Bella

BL:LF

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

nor to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

May 8, 1963

Director
Hunsey Hall School

Dear Sir:

It gives me great pleasure to recommend Holly Gilbert. I have known Mr. and Mrs. Gilbert for a good many years and Holly since she was a mere tot. We have exchanged visits frequently since the fifties and I have had occasion to observe and play with Holly in various occupations and moods and found her an unusually intelligent, responsive and creative personality. Moreover she has always been remarkably adjustable to new situations and companionable with her own generation and adults.

Finally I am certain that you will find her a valuable asset in your school and vice versa.

Sincerely yours,

May 6, 1963

Miss Helen Heninger
Gump's
250 Post Street
San Francisco, California

Dear Helen:

It was so good to hear from you and although I am weary unto death at this moment I hope that after a month in Newtown, Connecticut I will revive sufficiently to go hopping from Santa Barbara to L.A. to San Francisco, etc. starting on or before August 6th. I sword I would lie on the New England grass or a weed and read all summer. However I never had an unadulterated vacation and there is no reason why it should be different this year. I must say California ain't a bad break in life for anyone.

The three prints by Shahn went off to you so fast that the translation did not accompany the consignment or the invoice. Thus I am enclosing it for the edification of your client. Within the next two weeks or so I will assemble a group of really sensational - if I may use this overworked word - watercolors by Dove, a number of which have never been shown. In addition I will send several oils and if you want to make it a more inclusive exhibition would suggest that you borrow some material locally. I'm in my apartment now and am too weary to make the trek to the second floor, but if you are interested I will get the names of owners in the California area. Zurier in L.A. has two magnificent examples and there is one dealer in San Francisco who has a lulu. In any event I would like to see this develop into a first rate exhibition, quality wise, and feel that several oils will demonstrate how important his watercolors are in relation to the former and certainly for the collector who is not as well heeled as Ben Heller, etc. The list will be sent to you by the middle of this month. We are opening the Weber exhibition on Monday and I expect to be right up to my ears the first week of this really fabulous show.

And so - you will hear from me shortly when I can give you more specific plans after my correspondence with Jim Foster and so - very best regards.

Sincerely,

ghslk

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ART Voices FROM AROUND THE WORLD
200 EAST 72nd STREET, NEW YORK 21, N. Y.

May 3, 1963

Mrs. Edith G. Halpert, Director
Art Dealers Association of America, Inc.
New York 22, N. Y.

Dear Mrs. Halpert:

I am sending you the May edition of our publication, and would like to bring to your attention pages 8 and 9.

The publication of this material should prove of interest to you as a Director of the Art Dealers Association of America as well as to our readers.

Sincerely yours,

Joseph James Akston
Editor and Publisher

JJA:ss
Enc.

...rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Prior to publishing information regarding sales transactions, owner does not responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

EDMUND J. KAHN
1540 REPUBLIC NATIONAL BANK BUILDING
DALLAS, TEXAS

April 30, 1963

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

I got a telegram from Mrs. Winslow Carlton yesterday saying that the Sheeler had been sold - if you have a minute to waste and know who bought it, etc., the information would interest me.

I am sorry that I missed out on the purchase, although I really don't know much about what I was trying to buy, and I do thank you for your help.

With best regards,

As always,

EJK:mrp

AIR MAIL

WILLIAM E. BEAVEN, M.D.
1801 I STREET, N. W.
WASHINGTON 6, D. C.
RE 7-4600

May 10, 1963

Mrs. E. G. Halpert, Director
The Downtown Gallery
32 East 51 Street
NYC, NY

Dear Mrs. Halpert,

Please forgive the long delay in answering your very kind letter of March 29, 1963. Actually I think I have been hesitant about selling the picture because it was such a personal gift from a man I had become extremely fond of.

I will be most interested in hearing from you; and hope the picture lives up to your expectations.

Sincerely yours,

William E. Beaven, M.D.

WEB/ck

...ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 7,1963

Mrs.Halpern,

Downtown Gallery,

32 East 51st. St.,

New York, N.Y.

Dear Mrs. Halpern:

I am told that you might be interested in buying a small water color of MAX WEBER'S.

It is more or less the back side of a nude woman, about 4 X 10½ inches. Signed MAX WEBER 1912.

If this interests you I'll be pleased to bring it with me on our next trip to New York, which should be within a month.

An addressed envelope is enclosed for your reply.

Sincere ly yours,

George Caylor

GEORGE N. CAYLOR
R.R.#1
Washington Crossing, Penna.

Milwaukee Art Center

750 N. LINCOLN MEMORIAL DRIVE, MILWAUKEE 2, WISCONSIN

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
Ne. York City, New York.

Dear Mrs. Halpert:

On July 13, 1963, the Friends of Art of the Milwaukee Art Center will sponser a Summer Arts Festival on the grounds of the Milwaukee Art Center, overlooking Lake Michigan. This project will include art, drama, and music, the emphasis remaining on an outdoor exhibition and sale of works by the finest artists in Wisconsin. At this time, it is planned that there will be appearances by a portion of the Milwaukee Symphony as well as jazz musicians. Suitable theatrical productions will be presented in the evening. Our fundamental purpose in developing this Festival is, of course, the increasing of public awareness of all of the arts, but most specifically our own area thereof.

It is our hope that the most important event of the day will be a lecture by a prominent American artist, the topic to be chosen by himself. This lecture will be presented in our auditorium at the Milwaukee Art Center. We would appreciate any help you might be able to give in putting us in contact with Mr. Ben Shahn, whom you represent. We feel that he would be most enthusiastically received here. Looking forward to hearing from you soon,

Very truly yours,

Marion Mochon

Mrs. Marion Mochon, Chairman-Art
19535 Cromwell Court
Brookfield, Wisconsin

May 2, 1963.

...rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 3, 1963

Mrs. Winthrop Rockefeller
Arkansas Arts Center
MacArthur Park
Little Rock, Arkansas

Dear Mrs. Rockefeller:

Mrs. Charles Sheeler asked me to answer your very gracious letter addressed to her husband on April 25th.

He was delighted to receive your invitation but found it rather difficult to explain why he could not answer it in the affirmative. About two or more years ago Mr. Sheeler suffered a severe stroke but fortunately with the magic performed at the Rehabilitation Center in New York he recovered his speech and has been able to get about fairly comfortably. The only severe damage occurred in his right arm and he has been unable to paint since this stroke. He is quite comfortable and is well taken care of. However it is impossible for him to travel any distance and therefore he is obliged to forego the great treat your invitation presents. You will understand that it is difficult for him or for Mrs. Sheeler to write in such detail and explain the situation to you. Perhaps at some future time he will be enabled to take the trip in slow stages and visit the Arkansas Arts Center. I have heard a good deal about it and am sure it is a very handsome museum and will be a great and much needed institution in the region. I hope your opening will be a success - and incidentally am very pleased that we will be privileged in participating in your program through our loan of a number of paintings by John Marin for the exhibition organized by Mr. Steadman of Tucson, Arizona.

If you can arrange to have your secretary send to Mr. Sheeler some of the printed matter relating to your dedication I am sure he will be most grateful.

Much luck with your new Arts Center.

Sincerely,

EGH:lk

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Mr. Bogdanovitch, who managed the packing and pick-up, reported that while picking up the painting at the Gallery he had remarked to the driver of the truck that there was a flaw in the work, but since it was not of the painted surface, he felt that it was inconsequential and did not report it to Mr. Marin nor did he make note of it on the Agreement form. Whatever the flaw was, it was present at time of pick-up before he wrapped it in the truck. It was then wrapped with cardboard and brown paper and padded with a blanket.

While the work was in the departmental gallery it was handled carefully, only by myself or Mr. Bogdanovitch. After the work was wrapped for shipment it was wrapped in a blanket and tied to the wall of the truck, so that it could not be jarred, and nothing could project through the blanket and into the backing. I checked the painting surfaces of all works, but unfortunately have no report on the backing of that particular work. I cannot establish when or how the damage would have occured, since a great force would have been necessary to punch through the heavy backing, and while such conditions did not exist here, I cannot speak of the condition of the backing as such.

We have notified our insurance agent on April 29. He will confer with us about the liability for the damage and the payment for the repair after we hear from you. We need to know whether the paint layers were broken in the area of damage and what the cost of repair would be. Any other information could be of help. I believe that it will be up to the insurance agent to come to a decision, so we will await your letter.

Sincerely,

L Dochterman

(Mrs.) Lillian Dochterman
Acting Curator

...ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 6, 1963

Mrs. Edwin Gilbert
16 rue Henri-Barbusse
Paris 5, France

Dear Virginia:

For the first time in what seems like years I can write to you in a cheerful mood. As a matter of fact I just realized that every letter I dictated this evening is full of cheer and flattery. This proves that what I should have done all these years was to close the gallery on Saturdays as well as Sundays. I have been in a vile mood all this season as my working hours averaged a minimum of 16 to 18 hours daily. My social life has been almost nil but for the "musts" relating to the gallery business - including openings at museums, cocktail parties, dinners and receptions in connection with my talks around the country, returning in each instance a complete wreck because of the enforced gaiety and the incredible travel experiences with planes delayed on every trip, unexpected changes in routing, and so on. Today I rose late, had a good old fashioned comfortable breakfast, courtesy of Albert who has just returned this week; had a permanent and a hairdo; with the help of Bill hung the Weber exhibition completely; had an Albert dinner; found the most marvelous review of a recent exhibition about ten minutes ago while taking a breather between letters; and as I said am in good cheer more like my old self than I have been all of this year. Now I am in the midst of making new plans and am looking forward to the summer in Newtown with just one break in August when I am scheduled to talk in Santa Barbara and in San Francisco.

I thought I would tell you all this because all my previous letters were full of gripes. And finally the fact that you are returning to the States gives me something more to look forward to.

If I live so long, and tonight I feel as if I will, I certainly must take a trip to Greece. O'Keeffe has just returned and her enthusiasm compares with yours. As a matter of fact everyone who has been there during the past three or four years comes back with stars in his eyes and I would like to get those things back into my eyes too. I am delighted that you enjoyed Ibiza and your mention of Constantinople recalls what is in my memory the most beautiful landing I ever made when I flew from the Balkans to Turkey and sat in the cockpit with the pilot in a rather large crate.

(cont'd)

...ior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be ...ablished after a reasonable search whether an artist or ...purchaser is living, it can be assumed that the information ...ay be published 50 years after the date of sale.

May 3, 1963

Mr. James N. Goodman, Director
G Contemporary Paintings
The Park Lane, 33 Gates Circle
Buffalo 9, New York

Dear Mr. Goodman:

Thank you for sending me the painting by "Arthur Dove". Because I would not depend entirely on my personal reaction and opinion I called in William Dove, the artist's son, who immediately made his decision and we both agree completely on the fact that this painting is a forgery - perhaps not intended as such as it is unsigned - but it certainly is not the work of Arthur Dove. If you can refer to a copy of the catalogue organized by Frederick S. Wight for a large important retrospective which opened at the Whitney Museum and continued to the Phillips Gallery, Boston Museum of Fine Arts, McNay Art Institute in San Antonio, UCLA, La Jolla Art Center, and San Francisco Museum, in 1958, etc., you will find a color plate from page 22 (facing) which is the basis, unquestionably, of the painting you sent me.

Both William Dove and I are willing to stand by our opinion that the latter is not the work of Arthur Dove and I have therefore had photographs made as a record for the Archives.

I hope that you did not purchase this picture and can manage to do something about having it removed from the market. The Art Dealers Association is now working on a plan to create a fraud bureau as there are more bogus pictures floating around the market than ever in American history.

Again I want to thank you for your cooperation in sending this to me. Do you wish to have it returned or have you other plans for it in New York? Best regards.

Sincerely,

EGH:lk

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 38, NEW YORK

DEPARTMENT OF PAINTINGS AND SCULPTURE
AXEL VON SALDERN, CURATOR

May 7, 1963

Miss Edith Halpert
The Downtown Gallery
32 East 51st Street
New York City

Dear Miss Halpert:

The Trustees, the Director, and I, wish to thank you for your contribution to the success of the 22nd International Watercolor Exhibition.

Notwithstanding the newspaper strike, the show received excellent publicity in other medias and was exceptionally popular with the public.

We are well aware that this event would not have been possible but for the gracious cooperation of lenders and artists.

May I say again that we sincerely appreciate the assistance you have given us.

Sincerely yours,

Axel von Saldern

AVS/ddo

Axel von Saldern

May 9, 1963

Station WBA
30 East 39th Street
New York, New York

Gentlemen:

Stuart Davis, the artist, brought my attention to a program - I believe it was on Sunday, April 28th, at noon - that was devoted to art. The artist Peterdi was featured and according to Davis was remarkably good. I am sorry to have missed this and wonder whether by any chance I can obtain a record or a transcription, preferably the latter. There have been so few good art programs in the past that I am particularly eager to be able to report a good one to the many visitors we have here weekly and to the Association of American Art Dealers.

May I hear from you.

Sincerely,

EOH:lk

[redacted] to publishing information regarding sales transactions, searchers are responsible for obtaining written permission [redacted] on both artist and purchaser involved. If it cannot be [redacted] established after a reasonable search whether an artist or [redacted] purchaser is living, it can be assumed that the information [redacted] may be published 50 years after the date of sale.

Galleries Open to the Public *1614 Latimer Street • Philadelphia 3 • PEnnypacker 5-6090* *A non-profit educational institution*

The Print Club

HONORARY PRESIDENTS
Mrs. Laurence Eyre
Mrs. Raymond D. B. Wright
HONORARY VICE-PRESIDENT
Mrs. Gideon Boericke
PRESIDENT
Mr. Robert M. Walker
VICE-PRESIDENTS
Mrs. Austin Lamont
Mr. Samuel Maitin
Dr. George Roth
Mr. G. Allen Smith
Mr. Walter L. Wolf
Mr. Carl Zigrosser
SECRETARY
Mrs. Irwin Solomon
TREASURER
Mr. William H. McCarthy, Jr.
DIRECTOR
Miss Bertha von Moschzisker
DIRECTOR, PRINTS IN PROGRESS
Mr. Robert Gavin
HONORARY PATRONS
Mr. Richard E. Bishop
Mr. R. Sturgis Ingersoll
Mr. Lessing J. Rosenwald
Mrs. John Wintersteen
BOARD OF GOVERNORS
Mr. Seymour Adelman
Mr. Francis Ballard
Mr. Daniel W. Collins
Mrs. Michael Egnal
Mrs. James A. Field
Mr. John C. Keene
Mr. Kneeland McNulty
Mr. Kenneth Prescott
Mrs. Nicholas N. DeK. Stephanoff
Mrs. Ben Wolf
JUNIOR BOARD OF GOVERNORS
Mrs. William B. Allman
Mrs. W. Diston Andersen
Mr. William Chandlee
Mrs. Michael Erdman
Mrs. Irving Maitin
Mrs. Charles E. Mather, III
Mrs. Arnold Roth
Miss Claire Van Vliet

May 2, 1963

Miss Edith G. Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Miss Halpert:

We have the following Shahns here on consignment:

Supermarket
Phoenix
Lute and Molecules #1
Lute and Molecules #2
Mask
Pleiades

We will be returning them by June 1st.

Sincerely Yours,

Bertha von Moschzisker

Bertha von Moschzisker
Director

BvM/pmp

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

...rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission ...um both artist and purchaser involved. If it cannot be ...stablished after a reasonable search whether an artist or ...urchaser is living, it can be assumed that the information ...y be published 60 years after the date of sale.

May 13, 1963

Mrs. Eva Lee
Eva Lee Gallery
450 Great Neck Road
Great Neck, L.I., N.Y.

Dear Eva:

Thank you for sending the two early American paintings for my consideration. Neither is my "type" but I think they are worth the price if you have local clients collecting this period.

Stuart Davis telephoned me just as I was reading the last paragraph of your letter and was absolutely astonished to learn that he had etching plates extant. Of cours I knew also that he had never used this medium. Furthermore we both howled at the idea that Mrs. Davis would be handing out original plates to anyone with permission to make prints and the possibility that the artist would sign these. Davis was so infuriated with the whole idea that I was obliged to promise to obtain complete information about these plates which may have been done by some other Davis of course but certainly not by Stuart. With your permission I would like to telephone Mr. Chapellier and get the inside dope before such prints are made and misrepresented as the work of Stuart Davis when they will have to be seized, etc., and create a bad odor. Will you therefore be good enough to communicate with me immediately upon receipt of this letter. Many thanks and best regards.

Sincerely,

EGH:lk

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

WHITNEY MUSEUM OF AMERICAN ART
22 WEST 54th ST. • NEW YORK 19 • PLAZA 7-2277

GERTRUDE V. WHITNEY, *FOUNDER*
FLORA WHITNEY MILLER, *PRESIDENT*
LLOYD GOODRICH, Director
JOHN I. H. BAUR, Associate Director
JOHN GORDON, Curator
EDWARD BRYANT, Associate Curator
MARGARET McKELLAR, Executive Secretary

May 2, 1963

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Edith:

Thank you very much for your generous loan to our exhibition "The Decade of the Armory Show" and its subsequent tour of works from your private collection and from the collection of the Downtown Gallery.

Those works which you have generously permitted to tour with the exhibition will be returned to you promptly after its final showing at the Albright-Knox Art Gallery, Buffalo, N.Y., January 20 - February 23, 1964. Before then, Miss Margaret McKellar will be in touch with you regarding definite arrangements for their return to you.

"The Decade of the Armory Show" was very well received here, and we feel that the other museums showing the exhibition can anticipate a similar response. We sincerely appreciate your kind cooperation which contributed much to the success of our exhibition.

Sincerely yours,

Director

LG:ls

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Hopkins Center DARTMOUTH COLLEGE · HANOVER · NEW HAMPSHIRE

CHURCHILL P. LATHROP *Director of Galleries* TRUMAN H. BRACKETT, JR. *Assistant Director of Galleries* ELLEN MARY JONES *Curator*

May 2, 1963

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Our Assistant Director of Galleries, Mr. Truman Brackett, will be in New York on Wednesday, May 8th, in the early afternoon to return the following works by Ben Shahn which you so generously lent us for our exhibition in April:

CLASSIC HEAD
ONE OF A SCORE #4
TOCATTA AND FUGUE (BACH)
VOLTAIRE

Our exhibition of Shahn's works was very successful and we appreciate your contribution in making it so.

Sincerely,

Ellen Mary Jones

Ellen Mary Jones, Curator

EMJ:bt

AFA

May 9, 1963

Mr. Philip F. Purrington, Curator
Whaling Museum and Old Dartmouth Historical Society
18 Johnny Cake Hill
New Bedforth, Massachusetts

Dear Mr. Purrington:

Please accept my belated thanks for your generous cooperation in lending the Navigator for exhibition and subsequently the Weathervane. As you know the exhibition was a tremendous success and I think you will be pleased to see the reproductions, the article and the editorial in the current issue of Art Voices, a copy of which I had asked the editor to send to you.

I hope that you will pay us a visit when you are next in New York.

Sincerely,

EOH:lk

...or to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be ...btained after a reasonable search whether an artist or ...chaser is living, it can be assumed that the information ...y be published 60 years after the date of sale.

ferring to the so-called art world - that I want to adjust my perspective for the new season.

When you get back please call me and perhaps you will have time enough to come up to Connecticut for a weekend.

Again many thanks.

Sincerely,

...ior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...rom both artist and purchaser involved. If it cannot be ...tablished after a reasonable search whether an artist or ...rchaser is living, it can be assumed that the information ...y be published 60 years after the date of sale.

JACOB SCHULMAN
38 NORTH MAIN STREET
GLOVERSVILLE, NEW YORK

April 30, 1963

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 21, New York

Dear Edith:

It is with regret that we will be unable to accept your invitation to attend the preview cocktail party on Monday, May 6, for the first public presentation of a group of paintings of Max Weber.

We wish you every success in this showing and with kindest regards, I am

Sincerely,

JS:KB

[illegible] publishing information regarding sales transactions, users here are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or author is living, it can be assumed that the information may be published 60 years after the date of sale.

CENTER FOR
CROSS-CULTURAL
COMMUNICATION

530 Sixth Street, Southeast Capitol Hill Washington 3, D. C. Lincoln 7-0324

BOARD OF CONSULTANTS

Anthropology
Margaret Mead
Leslie A. White

Art
Edith Gregor Halpert
Harry Holtzman
Jacob Lawrence
Ben Shahn

Design
Wolf Von Eckardt
Buckminster Fuller

Economics
John Powelson
William Gilmartin

Linguistics
S. I. Hayakawa
Raleigh Morgan
Henry Lee Smith

Literature
Saul Bellow
Robert Gorham Davis
Ralph Ellison

History
Hans Kohn

History of Mythology
Joseph Campbell

Political Science
Luther Evans
Max Lerner

Psychiatry
Bryant Wedge, M.D.

Psychology
Hadley Cantril
Franklin P. Kilpatrick

Sociology
James Masi
Hugh Smythe

MEDIA ADVISORY PANEL
Louis G. Cowan
William Harlan Hale
Gove Hambidge
Dan Lacy
Robert Lee
William Rademaekers
Mike Wallace
Peter van Zahn

Warren M. Robbins
Director
Stacy B. Lloyd III
Administrative Officer

May 4, 1963

Dear Edith:

It was very nice to see you once again and, as always, I am grateful to have had the privilege of escorting you in circles where - as was so obvious Monday evening - you reign rather supreme. The evening was most enjoyable, none the least the discussion of principles afterward at your place.

I am sorry I won't be able to make the opening of the Weber show this week but hope (intend) to see it before it closes. Please pass on my best wishes to Joy whom I also enjoyed seeing again.

Understandably, we did not have much opportunity to discuss the new museum and some of the problems concerning which I would like to be able to rely upon your advice. Even though I am learning by leaps and bounds, I don't want to take any hasty steps which I will later regret. So I assure you that the admonishments which you occasionally give me are most welcome.

In general, my interviews in New York were quite successful. Everyone seems to think we will get the necessary funds to launch ourselves properly, and Ford is specifically interested although I don't expect any support will be forthcoming from that source before October. I had a splendid talk with Porter McCray who might even be interested in becoming Director of the Museum. With his international experience at the M.M.A., together with the new awareness of the importance of the so-called under-developed areas that he has become imbued with following his 'round the world trip, I think he could give the Museum a dimension which it would not otherwise have, and should he be willing to roll up his sleeves and build it with me from scratch, it would be a fine thing.

Mrs. Edith Halpert
Downtown Gallery,
32 E. 51 Street,
New York, New York.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

PO
Pink ca

May 11, 1963

Mr. Gerald Bernstein
3171 Birch Drive
Wantagh, L.I., N. Y.

Dear Mr. Bernstein:

As I promised, I am writing to advise you that if you are still interested in the Weber painting entitled SEATED WOMAN (31) I am now prepared to sell it as a separate unit - at the price quoted, $3500.

Since we have four or five other collectors awaiting this decision I should very much like to hear from you almost immediately after you receive this letter.

I am sure you realize this is not sales pressure, but you seemed so very much interested in the painting that I wanted to give you first refusal.

Sincerely yours,

EOH:ge

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

May 9, 1963

Mr. Arthur R. Freeman
965 Fifth Avenue
New York, New York

Dear Arthur:

No doubt you will recall my reference to a damage incurred to a sculpture by Alfred Duca entitled "From the Dead Sea Scrolls" when it was knocked down inadvertently by one of our employees.

Because I did not want to put through a claim for the full price of this sculpture I negotiated with the artist through his dealer, Boris Mirski, and he agreed to repair this sculpture for $100.00. I am enclosing receipted bill for that sum and would appreciate it if you would put in a claim for that amount plus the shipping charges to the Mirski Gallery on February 13, 1963.

The sculpture was included in our exhibition entitled 37th Annual Christmas Exhibition which we carried on through the end of December.

If there is any other information you require please let me know. Many thanks for your cooperation.

Sincerely,

DOH:lk

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 13, 1963

Mr. Robert L.B. Tobin
Tobin Lease Map Service
Box 2101
San Antonio, Texas

Dear Robert:

Because I feel perfectly comfortable with you I am writing for your personal opinion about a request I had from the Witte Memorial Museum for an exhibition of John Marin's work. I know that Frost Brothers don't ask Neiman-Marcus for an opinion but I do feel that my first loyalty, or shall I say my heart, belongs to McNay. I feel I can get out of the situation gracefully if necessary so please be perfectly frank about the matter.

Incidentally in our current exhibition of paintings by Max Weber we have two early examples which I know will fascinate you and so I am enclosing photographs of these although in both instances the color is such a vital element in these paintings that black and white merely gives a suggestion. The reason for calling your attention to these is obvious. They both relate to the theater. If you are planning to be in New York in the near future don't miss this exhibition of paintings recently discovered. He had tucked them away all these many years and two packages containing the collection were discovered after the Weber Estate appraisals were made and thus the paintings are being shown for the first time.

In any event I hope to see you before we close for our two months vacation, July and August.

My very best regards.

Sincerely,

EGH:lk

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 1, 1963

Speed-O-Lite
121 W. 17th St.
New York, N.Y.

Gentlemen:

Would you please make 140 copies of the attached publicity release. The canary paper is the desired color.

Would you please rush this order and return it to us today by your messenger service.

Thank you for your attention.

Sincerely,

Jay Wolf
Assistant Director

America-Israel Cultural Foundation, Inc.

2 WEST 45 STREET, NEW YORK 36, N. Y., OXFORD 7-4030

P.O. BOX 898, JERUSALEM, ISRAEL

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 2, 1963

Mrs. E. H. Halpert
c/o The Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

I hope this letter finds you in good health.

Even if it was all too brief, it was really fine seeing you during this trip of mine to the United States.

A great deal of my time here this visit was spent out of New York involved with the extraordinary preparations for the opening of our new buildings.

Though we still do not have an exact date for the inauguration of this fabulous complex, we expect it to take place in the very early fall of 1964. As soon as we can fix that date more specifically, I will let you know because we all hope that you will come out to Jerusalem for this long-awaited occasion.

Looking forward to seeing you soon,

Respectfully,

Karl Katz
Chief Curator
Bezalel National Museum

Sorry we couldn't get together - again.
See you soon.

KK:mr

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

[redacted]

AIR MAIL

POST CARD

Downtown Gallery
32 East 51st Street
New York City
New York

Attn:
Mrs. Edith Halpert

May 3, 1963

Dr. Dorothy J. Jones
6 Glen Creek Lane
Saint Louis 24, Missouri

Dear Dr. Jones:

Thank you for your letter.

In replying I would like to advise that we will be able to ship you PINONS WITH CEDAR on Wednesday, May 8th and would appreciate if you take care of the insurance on this picture in the amount of $5,500. We will look forward to hearing from you in this respect.

Sincerely yours,

John Marin, Jr.

JMJr:lk

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

...ace to publishing information regarding sales transactions. ...researchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be ...established after a reasonable search whether an artist or ...purchaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

May 3, 1963

Rev. Paul F. Perry, Pastor
Hunt Methodist Church
Hunt, Texas

Dear Rev. Perry:

Thank you for your letter of April 24th.

Our Christmas Exhibition relates to the time of the year at which it is held and does not specifically feature religious art.

Neither do we sell Christmas cards nor any other items relative to the Christmas season.

Therefore, I am sorry we cannot be of any help to you in your "Festival of Christianity and the Arts". However, I would like to take this opportunity to wish you all the very best of luck with the exhibition.

Sincerely,

Jay Wolf
Assistant Director

JWslk

May 7, 1963

Mr. Joseph S. Trovato, Curator
Munson Williams Proctor Institute
310 Genesee Street
Utica, New York

Dear Mr. Trovato:

Further to our other letter of today, I have been advised that the arrangements were made with Stuart Davis and yourself whereby you were to take care of the framing of all four of the watercolors we sent you for the Armory Show. We would appreciate it if you kindly look into this and advise.

Sincerely yours,

John Marin, Jr.

JMJr:lk

...ior to publishing information regarding sales transactions. ...researchers are responsible for obtaining written permission ...from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or archives is living, it can be assumed that the information may be published 60 years after the date of sale.

Lowenthal

HOTELS St JAMES
211, RUE SAINT-HONORÉ
& D'ALBANY
202, RUE DE RIVOLI
PARIS (1ER)

TÉLÉPHONE
OPÉRA 02-30 (LIGNES GROUPÉES)
TÉLÉGRAMMES
JAMALBANY-PARIS

May 1, '63

Dear Edith,

We leave tomorrow for a slow drive to Italy. We saw Abe and Esther several times, and they asked us to write you about the Court Gallery!

We found them both well and happy in their lovely apartment. However, Abe is most discouraged and unhappy at his inability to sell pictures in New York and failure to receive any recognition here in Paris. He wants desperately to have a show here, and between us, needs one desperately in order to build up his lost slumping self-confidence and morale. We have seen his new paintings and they are among the most vital and exciting he has ever done, and prove that you would share in our response. He is working with great determination and one senses almost a feeling of urgency to complete as many canvases as possible without sacrificing or compromising on any one canvas. All of them fully express Abe's great talent. However, as we suggested before, all this may be lost unless his confidence can be bolstered and he can be made to believe that recognition will soon come his way.

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or archivist is living, it can be assumed that the information may be published 60 years after the date of sale.

✱ copy for Mrs. Halpert - for her information. ✓

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

Date 3 May 1963

Mr. Charles W. Adams
Art Department
The Encyclopedia Americana
575 Lexington Avenue
New York 22, New York

Dear Mr. Adams:

Thank you for your letter of 25 April, which has been reviewed by our curatorial staff. We are glad to give you permission to reproduce IN COLOR the following works of art in our Collection:

FEININGER, Lyonel.
The Steamer "Odin," II, 1927.
Oil on canvas, 26¾ x 39½".
Collection, The Museum of Modern Art, New York
Acquired through the Lillie P. Bliss Bequest.

DAVIS, Stuart. ✱
Salt Shaker. (1931).
Oil on canvas, 49 7/8 x 32".
Collection, The Museum of Modern Art, New York
Gift of Mrs. Edith Gregor Halpert (the donor retaining a life interest.)

MOTHERWELL, Robert.
The Voyage. (1949).
Oil and tempera on paper mounted on composition board, 48 x 94".
Collection, The Museum of Modern Art, New York.
Gift of Mrs. John D. Rockefeller, 3rd.

FOR PUBLICATION IN: The Encyclopedia Americana (Article on Full Page Plate Art in the United States), Author Study,
1963, Pocket Parallel.
Date of Publication Language Editions--specify

In granting you permission, we do so with the express understanding that the regulations on the attached sheet will be rigidly observed.

COLOR TRANSPARENCIES ON HAND OF: The Steamer "Odin," II., Salt Shaker. and The Voyage.

TERMS OF RENTAL: $35 for each transparency for two months' time, one edition, one

TRANSPARENCIES MUST BE [illegible] ONLY.

COST: TIME NEEDED:

TERMS OF RENTAL:

COMMENTS: We will bill you.

PAYMENT: All orders from foreign countries and from individuals must be paid in advance. We can draw up the necessary pro-forma invoice for you to present to your bank for payment. Publishers in the United States will be billed only if they have established accounts with the Museum.

If all of the above, together with the attached regulations, is acceptable and will be fully observed, please send us a letter of confirmation, upon receipt of which we shall process your request. Unless indicated above, full documentation and credit lines for each work of art will be given when the transparencies are sent. We look forward to hearing from you and shall be glad to help you further.

Sincerely yours,

(PLM)

Pearl L. Moeller
Supervisor of Rights and Reproductions

'Merlt
(1)

...rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

...ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

p o t t e r s
269 Main Street, Biddeford, Maine
Phone ATlantic 4-8050

May 10, 1963

Mrs. Edith Gregor Halpert
C/O The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert,

This is to confirm our conversation of May 9th, regarding The Shahn painting of Esterhazy from The Dreyfus Affair.

As per your instructions, we have removed the glass from the frame, packed the picture carefully, and are shipping it to you at the Gallery via Air Freight (Northeast Airlines).

Please accept my personal thanks for your warm cooperation in our show, for your generous assistance, and for the excellent works you lent us for exhibition.

The balance of your paintings have been properly crated, and are going to Hahn by Railway Express. The bronze of Moses (Zorach) will be returned by me personally, at which time I look forward to seeing you.

Mr. Zorach informs me there is a Boston showing of the Moses scheduled soon. If it would be helpful, we could deliver the casting to Boston, together with the base we built for it.

Again, all our thanks, and personal regards.

Arnold Potter

Arnold Potters

AP/ak

You'll Be Happier with Furniture from POTTER'S

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

April 30, 1963

Phoenix Assurance Co. of N.Y.
130 William Street
New York 38, N.Y.

Att: Mr. A. Pope, Asst.Manager

Re: P I A - 3397

Gentlemen:

Please reinstate my policy effective the date of receipt of this request.

Kindly acknowlege this request by sending me a Renewal Certificate, and bill me from the reinstatement date to the normal expiration date of December 15,1963 on a pro-rata basis.

I understand that hereafter, I will receive 30 days advance notice of premiums due, directly from your office, and I will remit premiums to you.

Very truly yours,

Edith Gregor Halpert
32 East 51st. Street
New York, N.Y.

ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or rchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

coming along well. It happened a little over two weeks ago and they speak of her being able to fly home in another 10 - 15 days. I have been here 10 days and shall no doubt stay and return with her.

I have written Charles and Mary a, and how soft-pedaled the last attack aspect of her condition I put it to them as follows: "Mother experienced one of her severe exhaustions ... they feared complications

F

May 6, 1963

Mrs. J.D. Bisgard
6610 Prairie Avenue
Omaha, Nebraska

Dear Mrs. Bisgard:

This is just a short thank you note for the delightful evening I spent with you and Dr. Bisgard and friends. I enjoyed it thoroughly and hope to have the pleasure of seeing the Bisgards in New York before long.

My very best regards.

Sincerely,

DCH:lk

[redacted]

ize to publishing information regarding sales transaction, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or artwork is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

6F-1201 (4-60)

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination

Temple Emanuel

1953 MAR 10 AM 12 30

NG034 SYA018
DEA372 DE LL9321 NL PD TDDE HUNTINGTO
WOODS MICH 9
J WOLF, THE DOWNTOWN GALLERY
32 EAST 51 ST NYK
DEAR MR WOLF; THIS IS TO NOTIFY YOU THAT MRS JOSEPH MALTZER VICE PRESIDENT OF TEMPLE EMANUEL WILL BE IN NEW YORK BEFORE NEXT THURSDAY AND IS AUTHORIZED BY ME AFTER SHOWING YOU A LETTER OF IDENTIFICATION TO PICK UP OUR DRAWING BY BEN SHAHN AND RETURN IT TO US PERSONALLY THANK YOU FOR ATTENDING TO THIS MATTER SINCERELY YOURS
MRS ALBERT FINN CONGREGATION EMANUEL 14450 WEST TE MILE RD OAK PARK MICHIGAN

...rior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be ...stablished after a reasonable search whether an artist or ...archaser is living, it can be assumed that the information ...y be published 50 years after the date of sale.

The Kansas City Art Institute and School of Design

4415 Warwick Boulevard
Kansas City 11, Missouri

May 13, 1963

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

Thank you very much for sending the four paintings by Georgia O'Keeffe which were included in the recently closed exhibition, SIX PAINTERS.

The exhibition was very well attended and over six thousand copies of the catalogue were distributed to persons attending the biennial conference of the National Association of Art Educators. I regret that paintings by O'Keeffe were not purchased for Kansas City collections, but I am pleased that other works included in the show have been acquired -- and have been lent to the collection of the Kansas City Art Institute.

Thank you again for your cooperation and assistance in presenting a very excellent show for the students of the Art Institute and for its visitors as well.

Sincerely,

William D. Paul, Jr.

William D. Paul, Jr.
Director of Exhibitions

May 2, 1963

Mr. Richard E. Sherwood
1797 Coldwater Canyon Drive
Beverly Hills, California

Dear Mr. Sherwood:

Please don't interpret this letter as sales pressure. I am writing only to ascertain whether the Stuart Davis painting had reached you as we have no record of a receipt from you. A return envelope is enclosed for your convenience.

Best regards.

Sincerely,

EGH:lk

ior to publishing information regarding sales transaction, searchers are responsible for obtaining written permission om both seller and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or rchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

Ex - O'

Already listed - Dup. Rec'd

May 9, 1963

Mr. Jerome J. Crowley
President Board of Trustees
Art Center
South Bend 16, Indiana (121 N. Lafayette Blvd.)

Dear Mr. Crowley:

Since I have been traveling considerably in the past month or so some of my correspondence was held up including a letter dated March 25th addressed to you which inadvertently remained in the file awaiting the list that I was planning to prepare for you. This procedure is unusual here but we all slip up occasionally and I want to apologize to you for this unfortunate oversight.

Indeed I will be very pleased to cooperate with the three galleries you mentioned in your letter of May 6th and look forward to their visit late in September or early October. Meanwhile I am enclosing my previous letter which may still be of some interest to you although the dates do not coincide with your new plans. In any event I will be here and will follow in the joint wishes of the committee.

I look forward to another visit to you.

Sincerely,

EOH:lk

...ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information ...ay be published 50 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

EU
AFA

May 6, 1963

Mrs. Douglas F. Thornsjo
1445 Edgcumbe Road
St. Paul 16, Minnesota

Dear Mrs. Thornsjo:

I am so sorry that my reply has been delayed but I have been in Nebraska and since my return have been terribly involved in many exhibitions which are being sent to various parts of the country and abroad as well as an important show which opens here on Monday. However I did check with several people and to date have been unable to locate anyone except the most expensive art restorers who can make the repairs required on the face of the Grandfather clock. If you can bide your time I can check later in Connecticut where I know a number of antique dealers who may be more familiar in this specific field than I am. Unless I hear to the contrary I will hold on to the photographs.

The MILKMAN WITH COW belongs to the gallery and was marked "Not For Sale" during the exhibition which was primarily planned as an educational show. Photograph of this is enclosed and I may decide to part with this very important trade sign which is quite unique. The price is $950. The WHEEL OF FORTUNE was borrowed from someone who did not want his name used. The owner might part with it but before I communicate with him I want to know whether you would be prepared to pay a minimum of $1,000. for it. In the current issue of Art Voices (May) the latter is reproduced on the back cover and an article relating to the exhibition appears inside. If the owner sees the big spread he may decide not to sell it at all. However I will be glad to advise you when I hear your wishes in the matter. Meanwhile I would suggest that Mr. Thornsjo stop in when he is next in town - since you say he is often in New York - so that he may see the Dairy sign and can judge it accordingly. Naturally the photograph is nothing more than a suggestion. I look forward to word from you.

Sincerely,

AFA

May 9, 1963

Mr. Michael Straight
6300 Green Spring Road
Alexandria, Virginia

Dear Mr. Straight:

I telephoned you in New York directly after the exhibition of SIGNS AND SYMBOLS closed at the gallery but learned that you were away and with all the hectic activities at the gallery realized that I did not send you a "thank you" note and am greatly embarrassed to be so late in the acknowledgement.

And so I am sending you this note of gratitude. Needless to say Dr. Jones's sign helped considerably toward the success of the exhibition and to a revaluation of Folk Art and its tremendous contribution in relation to contemporary art.

Would you be good enough to advise me where you would like to have the trade sign delivered to you. We will take care of it immediately and again, with apologies for the delay.

Many thanks for your cooperation.

Sincerely,

EGH:lk
CC: New York
Wm. C. Whitney Found -
20 Broad St. -f

nor to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

[redacted]

Mr. Richard Hirsch - 2 - May 14, 1963

verge of a change and perhaps I will feel more relaxed when we reopen in September. I certainly hope to see you soon. My very best regards to you and your charming wife.

Sincerely,

EGH:lk

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

[redacted] nor to publishing information regarding sales transactions. [redacted] researchers are responsible for obtaining written permission [redacted] on both artist and purchaser involved. If it cannot be [redacted] established after a reasonable search whether an artist or [redacted] purchaser is living, it can be assumed that the information [redacted] may be published 50 years after the date of sale.

May 9, 1963

Mrs. Joan Dillon
William Rockhill Nelson Gallery of Art
Sales and Rental Gallery
4525 Oak Street
Kansas City 11, Missouri

Dear Mrs. Dillon:

As we were obliged to wait for some of the prints you requested I held up the shipment of the two Shahn serigraphs for which you sent a specific order so that the entire group could be sent to you simultaneously. The consignment invoice is now enclosed for all the prints that you requested with the exception of the Lincoln Center poster which you will have to obtain directly from that organization.

I'm taking a chance in sending you IMMORTAL WORDS which is related to the Sacco and Vanzetti series of paintings. The one which included portraits of the two has been out of print for many years and I am under the impression that the one we are sending you is correct. If not you may return it.

Also if you can wait until June when a large exhibition which has been traveling through Europe will be returned to us I will send you a small consignment of drawings for the summer months. In relation to the latter would you be good enough to let us know which of the packers you would like to have take care of the drawing shipment so that we may have them in readiness for the pick-up. I will send you a list in advance so that you will have time to place them on your insurance list.

Sincerely,

ECH:lk

rise to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 6, 1963

Mr. John Richardson
The Dunn International Exhibition
Oldbourne Hall
43 Shoe Lane
London E.C.4, England

Dear Mr. Richardson:

At last I have had word from the owner of HELIX AND CRYSTAL by Ben Shahn advising me that he would be very pleased to lend the picture for the exhibition we discussed. May I suggest that you write him directly. The name is Joseph Strick, and the address is 3562 Meier Street, Los Angeles 66, California. Stuart Davis was pleased to be included in the Dunn International Exhibition and I am now listing the detailed information below.

Stuart Davis, CONTRAMUTTERS, 1963 oil w.50"x68h. $25,000.

Thank you for mentioning the other artists to the selection committee. Frankly I expected as much for various reasons including the fact that very few members on the committee have taken the trouble to see recent work by these artists and others on our list. Under separate cover I am sending you two catalogues of recent shows held at this gallery with the idea of indicating visually that modern art in America did not start in 1950 but had much earlier beginnings. I would be glad to send you additional catalogues if you are interested which include late examples of the artists we represent not to pressure you but so that you can see that the statement "their best work belonged to the past" belonged to the past. Frankly I was delighted to read the quotes about O'Keeffe and Sheeler and am more amused than angry. Naturally I will not requote these quotes.

In closing may I say that I was delighted to meet you and hope that I will have the pleasure again in the near future. If I were rich I would organize an exhibition for European consumption comprising three examples by each of the artists underscored below to break the visual pattern of American art as experienced abroad in our "exports." However I am aware that time takes care of all this and am quite relaxed.

Mr. John Richardson (cont'd) May 6, 1963

May 23, 1963

Miss Anne Long, Asst. to the Dir.
Arkansas Arts Center
MacArthur Park
Little Rock, Ark.

Dear Miss Long:

Thank you for your letter of May 10th.

It will be all right with us for you to return the JOHN MARIN paintings to the gallery via Railway Express. Thank you, too, for insuring the pictures for the amount on the consignment sheets.

I hope that the show was a great success.

Sincerely,

Jay Wolf
Assistant Director

[redacted]

[redacted] prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

JAMES GOODMAN GALLERY
THE PARK LANE • 55 GATES CIRCLE
BUFFALO 9, NEW YORK

FORMERLY Contemporary Paintings

AREA 716 • TELEPHONE TT3-3250
CABLE ADDRESS • GOODGAL • BUFFALO

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

8 May 1963

Dear Mrs. Halpert:

Thank you for your letter of May 3rd. I appreciate the trouble you have gone to to confirm my suspicions of the Dove. I did not purchase the picture and am going to return it to the owner as long as you have a record of it. He is Mr. Robert Draper, 3421 Main Highway, Coconut Grove, Miami 33, Florida. If you will kindly return the picture to me, I shall send it back along with a copy of your letter.

I am happy to cooperate with you at any time and am anxious to see the plan for fraudulant pictures go into effect.

Yours sincerely,
James N. Goodman

JNG/m

Mrs. Edith Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

F

May 2, 1963

Mr. Frederick S. Wight
University of California
Los Angeles 24, California

Dear Fred:

As you probably know Georgia O'Keeffe has just received the Brandeis Citation - medal and dough - and returned from Egypt in time for this event. However she went off immediately (so she said) for a short stay in Abiquiu to collect her mail etc. and expects to be in New York once again for the Annual Ceremonial at the American Academy of Arts and Letters on May 22nd.

While she was here I spoke to her about the need for a book on O'Keeffe and this is one time when she did not show any immediate irritation. I also mentioned that you were my choice and she was yours and urged you to carry on. Did you, by the way, send her your catalogue on Dove? I think it would impress her and would give her a sample for consideration. Whether or not she will be back in Abiquiu early in June, I don't know. I would suggest therefore that you write her immediately at that address and try to get her itinerary directly.

As for me, I am becoming more and more fatigued; but now that we are closing the gallery on Saturdays during the months of May and June perhaps I can pull myself together a bit. Working to two and three in the morning practically on a daily basis is a little too much for me at my age of life and the weekends should be a great help to say nothing of the two subsequent months in Newtown where I hope you will visit me this summer. Let me hear from you and give me some idea of when you are coming all the way to the East Coast, not merely midway.

As ever,

DCH:lk

...rior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be ...stablished after a reasonable search whether an artist or ...urchaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

May 10, 1963

Mr. Van Deren Coke, Director
College of Fine Arts
University of New Mexico
Albuquerque, New Mexico

Dear Mr. Coke:

Thank you for your letter which reached me this morning.

Frankly I am somewhat puzzled and to make sure that I do not send you material not pertinent to the theme I am writing in the hope of obtaining a fuller explanation. Meanwhile I am sending a copy of your letter together with mine to Ben Shahn who is in a better position than I to state actual photographic references in relation to his pictures. I know that on occasion he refers to an existing photograph either made by himself or reproduced in a newspaper or possibly an image seen in a newsreel of personalities in the news whom he had not actually met. Of course these are always placed in an entirely personalized context and the imagery changes in relation to Shahn's concept of the personality.

The three paintings you listed do not seem to fit into this pattern as far as I know and therefore I will send all the material on to him for his consideration in the hope that he can apply himself to this before he leaves for France early next week.

Meanwhile would you be good enough to send me <u>the exhibition dates</u> so that we may be in a better position to time ourselves accordingly. I hope to hear from you by return mail as in this instance speed is important in view of the almost immediate departure of the artist who will not be available for a month or two under the circumstances. Thank you for your cooperation.

Sincerely,

EGH:lk
CC: Ben Shahn

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission am both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

PARK
GALLERY
20090 Livernois Detroit 21, Michigan
DONALD F. MORRIS director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 8, 1963

Dear Edith,

Thank you for your letter of May 2, 1963.

I have been trying to get away for the past month and as yet have not been able to leave. But within the next month I shall be driving to New York and returning the Rattner's.

As you suggested, and I agree, I shall keep a few examples of his work here. The following I am keeping on consignemnt:

ROCCE DEL CAPO IV
OLD SHOES ARRANGEMENT NO.4
PRAIRIE SKY #6

The painting SEASHORE FANTASY, I am pretty sure insaying that it is sold. The woman who bought it is in the middle of a divorce and because of certain problems at this time, is unable to pay me now.

Hope all is going well with you. I look forward to seeing you soon.

Best Wishes,

Don

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

7/1/63.

Dear Mrs. Halpert:

Jack Adler and I are pleased to accept your kind invitation for May 6th

Thanks —

Sincerely

Henrietta Adler

...rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MRS. JAMES M. WILLIS
SEAWALL ROAD
MANSET, MAINE

Dear Miss Halpert —

As you can see —
I am still interested in
a Marin — after all three
months - the one that I
saw at your gallery that
still "stays with me" - was
the one that Marin Jr
showed me - of just
sea and sky. Would it
be possible to send me

...ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 8, 1963

Mr. Paul Dominat
Callicoon, N.Y.

Dear Mr. Dominat:

Thank you ever so much for your letter of May 6th and for giving us the opportunity to look at your work.

Unfortunately, it would not avail you to send us even color slides at this time, since we do have a full roster and we do not contemplate adding to it in the foreseeable future.

I do wish that I could be more encouraging, but we would not think of taking on an artist unless we could give him the proper sort of representation.

May I wish you the best of luck in finding a New York gallery?

Sincerely,

Jay Wolf
Assistant Director

rise to publishing information regarding sales transactions, searchers are responsible for obtaining written permission ...m both artist and purchaser involved. If it cannot be ...ablished after a reasonable search whether an artist or ...rchaser is living, it can be assumed that the information ...y be published 50 years after the date of sale.

File

PL 3 -4591

ERNST, CANE, BERNER & GITLIN
COUNSELLORS AT LAW
5 WEST 45TH STREET
NEW YORK 36

MELVILLE H. CANE
PINCUS BERNER
PAUL GITLIN

TELEPHONE JU 6-1640
CABLE ADDRESS "ERFOCA, N.Y."

400

857

May 10, 1963

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Mrs. Halpert:

I am very sorry that we haven't been able to get together on the Arthur Doves, and thank you for your interest.

Will you please have all three returned next Friday some time between 9 and 11 A.M. when my maid will be in to receipt for them.

Sincerely yours,

Melville Cane

MHC:VRL

Leave them with doorman

...rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Ronald W. Bokaboum May 3, 1963

Surely someone at the museum or at the school who has visited in New York and has done some gallery hopping would be in a much better position to make recommendations. Perhaps I can check the names of those that I respect. I am referring to galleries of course, and whose reputations for fair dealing with the artists are acknowledged. Of course if you would like to send a few slides I might shop around and get some ideas as to the proper atmosphere for your type of painting. I wish I could be more helpful, but I would dislike the idea of misleading you in view of the fact that I am rather isolated. Use your judgement and if you are coming to New York do let me know in advance as it would be nice to meet you. Perhaps we can then chat about this matter.

Sincerely,

ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that this information may be published 60 years after the date of sale.

GUMP'S

Agents in:
AGRA
BANGKOK
BARCELONA
COPENHAGEN
FLORENCE
HONG KONG
LISBON
LONDON
MADRID
MANILA
MUNICH
PAPEETE
PARIS
RANGOON
TAIPEI
TEHERAN
TOKYO
VIENNA

5/13/63

Mrs Edith Halpert
The Downtown Gallery
32 East 51st St.
New York, N.Y.

Dear Edith;

Thank you for sending prints and all to us so quickly. in July

The opportunity for a more complete Arthur Dove show is very exciting to us. I would much appreciate, at your earliest convenience, a list of the number of paintings you will be shipping. I am personally all wound up about the installation and what other things that will be shown in the small gallery and the print area to be just right. If possible we would like the borrow the Dove from the San Francisco dealer you mentioned. Would you send me his name? Could this be John Bolles? We can also borrow the painting the San Francisco Museum owns if you think this is OK. If you have any available photos we could use for the announcement, of paintings that are coming, I can get our publicity dept. going just after the first of the month. Otherwise we will be running late to photograph after the paintings arrive.

Coincidentally with your Weber show, there is a woman here that keeps saying she wants one of his paintings. She is someone I feel could well afford a good one, but I haven't been able to determine what she really wants in size or medium. Anyway, what is the availablity?

I am looking forward to seeing you in Santa Barbara and our trek back up the coast to San Francisco. I am planning on taking the whole week off, because by that time it will seem awfully good to get out from under our fog bank. Speaking of fog, be sure and bring some warm clothes for San Francisco.

Edith, thank you for your wonderful cooperation with us, you know I'm sure how much it is appreciated.

Sincerely,

SINCE 1861

250 POST STREET • SAN FRANCISCO 8 • CALIFORNIA • U.S.A. • YUKON 2-1616 • CABLE ADDRESS • PALETTE

Please write Betty No.

PAUL DOMINAT

CALLICOON
NEW YORK

6 May 1963

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

Permit me to commend my work to your attention.

I am a working painter. I paint of people, of faith and loneliness, of love. My work is known to so diverse people as Professor Julius Held and Huntington Hartford.

<u>EXHIBITIONS 1962 - 1963</u> (*one-man exhibitions)

PRIVATE GALLERIES

Highgate Gallery* - New York City
Cleveland Museum Galleries* - Cleveland
(one-man exhibition scheduled for 1964)
Dickson Gallery - Washington, D.C.
"r" Gallery* - Evansville
Sisti Gallery* - Buffalo
(one-man exhibition scheduled for October 1963)
Garelick's Gallery* - Detroit
(one-man exhibition scheduled for next season)
Kaastra Gallery* - Palm Beach

MUSEUMS

Cayuga Museum* - Auburn
New Brunswick Art Center* - New Brunswick
(lecture at Douglass College)
Columbus Museum* - Columbus
(major one-man exhibition with museum prepared catalogue scheduled for February 1964)

May I submit slides of the work to you?

Please do let me hear from you.

Yours,

Paul Dominat

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from the artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MRS. ALBERT GARTENBERG • 1 SINCLAIR DRIVE • GREAT NECK, NEW YORK

May 1, 1963

Mr + Mrs Albert Gartenberg
will attend the Max Weber
Preview Party on May 7, 1963.

Thank you —

Laura Gartenberg

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Society for Contemporary American Art

THE ART INSTITUTE OF CHICAGO

May 14, 1963

1962-63 Season

officers

president
WILLIAM E. HARTMANN
first vice president
BERNARD NATH
second vice president
MRS. CHARLES D. PRESTON
secretary
MRS. WILLIAM D. SHOREY
treasurer ALBERT L. ARENBERG

board of directors

ALBERT L. ARENBERG
MELVIN BROBBY
WILLIAM E. HARTMANN
BERNARD NATH
MRS. ALBERT H. NEWMAN
MRS. CHARLES D. PRESTON
JOSEPH R. SHAPIRO
MRS. WILLIAM D. SHOREY
MRS. SYDNEY STERN, JR.

committees

entertainment
MRS. CHARLES CUTTER
chairman
MRS. WILLIAM G. CAPLES
MRS. CHRISTOPHER CHAMALES
MRS. WILLIAM F. DEKNATEL
MRS. K. F. MONTGOMERY

membership
MRS. CHARLES D. PRESTON
chairman
BRUCE J. GRAHAM
MRS. MEYER KESTNBAUM
BERNARD NATH
MRS. FREDERICK ROE

program
MRS. ALBERT H. NEWMAN
chairman
MRS. PETER BENGINGER
JACQUES BROWNSON
WILLIAM E. HARTMANN
MRS. PAUL S. RUSSELL

advisory
JOHN MAXON
ALLAN McNAB
A. JAMES SPEYER

Downtown Gallery
32 East 51 Street
New York City, New York

Gentlemen:

We note from your memorandum invoice that you presumably shipped two works by Tseng-Yu-Ho.

The Shipping Room at The Art Institute of Chicago reports that only SONG OF ROOTS is here. Will you please check and advise.

Yours truly,

Joseph Shapiro ak

Joseph Shapiro
Chairman, Exhibition Committee

ak

AFA

May 9, 1963

Mr. Sterling D. Emerson, Director
Shelburne Museum
Shelburne, Vermont

Dear Sterling:

I am really embarrassed to be so late in writing to you but the pick-up for return of the material was also delayed and I just slipped up. However please accept my thanks for your generouse cooperation in lending the wonderful group of trade signs which of course helped to make the exhibition as successful as it was.

I have asked the publisher of Art Voices to send you a copy of the current issue which has an editorial and a long article devoted to SIGNS AND SYMBOLS and a reproduction from the Shelburne collection. We have received more requests for this exhibition than any other in the past but I refused in each instance as it is really dangerous to send this material arouqd the country. It is fragile and can't stand much traveling. This applies not only to the Shelburne objects but to all the others that we borrowed plus those we still have in our collection.

As a result of so much excitement in this connection I had a telephone call today which amused me no end. It was a long, long distance call from an artist who advised me he had painted quite a number of trade signs on old wood panels in the hope of having a one-man show here. My reply was that I was interested only in dead folk artists and someone at my desk had a big laugh. Of course I was more gentle with the rest of my conversation with this artist. Heaven help us if the exhibition will inspire that kind of activity.

I hope that I may expect a visit from the Emersons any minute. It will be a great pleasure to see you again.

Sincerely,

EGH:lk

...ior to publishing information regarding sales transactions, ...esearchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be ...stablished after a reasonable search whether an artist or ...urchaser is living, it can be assumed that the information ...ay be published 50 years after the date of sale.

May 6, 1963

Temple Beth - El
400 Deering Avenue
Portland, Maine

Gentlemen:

Much to my chagrin I have just discovered that Ben Shahn, who is leaving for Paris on the 12th of May, has requested that we have his painting entitled FROM THE DREYFUS AFFAIR ready for pick-up not later than the 10th of this month as he is planning to take the painting with him for reproduction in a book on "The Dreyfus Affair" which is being published in Paris.

Is there some way in which we can have the painting on that date (May 10th) or earlier?

I am terribly sorry to bother you with this matter but there was a slip-up in the inclusion of this picture. If anyone is planning to acquire it it will have to be done with the understanding that the painting will be released for this occasion and will be returned after the color plates are made in Paris.

May I hear from you upon receipt of this letter. A self-addressed envelope is enclosed for your convenience. Thank you for your cooperation.

Sincerely,

[redacted]:lk

prior to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



ALAN R. SYMONDS
EXECUTIVE DIRECTOR

ARKANSAS ARTS CENTER

MACARTHUR PARK, LITTLE ROCK, ARKANSAS

May 10, 1963

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

The exhibition of paintings by John Marin closed at the Arts Center on May 6, and we have the paintings ready for shipment. The shipment from your gallery was packed and shipped by Santini Brothers. However, we would like your approval of the return shipment being handled by REA, and the insurance in transit will be the same amount as listed in columns on Receipt #7180, #7181, and #7182.

We would appreciate your advising us of this return shipment at your early convenience.

Sincerely,

(Miss) Anne Long
Assistant to the Director

AL/mw

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

the MART
8805 SANTA MONICA BLD. LOS ANGELES 69
OLYMPIA 2-5313

seventh may 63

Dear Edith Halpert-

I'm THAT architect who took your precious hour when I came to see the Broderson leftovers.

I asked Charles Wolfsohn to show you a few things, I sent in his care, from Peru (he's at 406 W 22nd; AL 5-5773)

I have available 200 drawings, some signed, of Jack Levine's. Before marketing them here, I wonder If you have an immediate outlet...or price offer for same. Do let me know soon if it interests you or anyone.

My kindest regards.

Sincerely,

Bill Alexander

[redacted]

C16

May 10, 1963

The Chase Manhattan Bank
~~1 Chase Manhattan Plaza~~
New York 15, N. Y.

Attention: Mr. Donald Eggleston

Dear Mr. Eggleston:

I wonder whether you can help me in a matter that has puzzled me for some time.

I am enclosing a letter addressed to the Bank of Broadway which, as you will note, was sent to the President on April 2 - via Registered Mail.

I finally resorted to the bank as none of the other references submitted to us by Mr. Norman Paradise replied.

On a previous occasion and in a similar case your office was very cooperative in communicating with an officer at the bank out of town which ignored my inquiry and I hope that this can be accomplished once again. Many thanks for your help.

Sincerely,

EGH:lk

...rin to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

[redacted]

BARTHOLOMÄUS LAMMLER, Herisau (1809-1861)
Appenzeller Kuh 1849
Sammlung Dr. S., Zürich

VERLAG KUNSTVEREIN ST. GALLEN

ATLANTA

WILLIAMSTOWN MASS. MAY 7 8 AM 1963

NATIONAL
SALVATION ARMY
FOURTH WEEK IN MAY

Williamstown, Mass
May 6th
Williams 01267

We are delighted with the Ben Shahn drawing. Because of budgetary routines, would you be willing to accept payment as of immediately after July 1st (1963) for it?
All best – S. Lane Faison, Jr.

Mrs. Edith G. Halpert
Downtown Gallery
32 East 51st St
32 E 51
New York
NY

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CHARLES R. FELDSTEIN • 932 EDGEMERE COURT • EVANSTON, ILLINOIS

5/10/63

Dear Mrs. Halpert —

My apologies. During the last year funnies has been somewhat less than good and can has been plenty. But I do want to settle my acct with

Your own.

Enclosed is my check for $10.00

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

"KARTHAUS"
OLD KENNETT ROAD
P. O. BOX 1044
WILMINGTON 99, DELAWARE

May 7th 1963

Dear Mrs. Halpert

Your folder announcing the Max Weber exhibit received -

Will you kindly tell me the price of and size of the pastel #4 The Dance reproduced on the cover?

Sincerely
Mrs. Charlotte Reese Jr -

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

18 Rue de la Beaume
Antibes A/M.
France
May 7, 1963.

Dear Edith Halpert

Suddenly, this morning you are in mind so I write to let you know that Fritz Peles and I have "settled in" at Antibes to live + work for the summer. Perhaps our recent Paris visit with Virginia and "Gil" Gilbert when we spoke of you and were able to tell them about our seeing you just before leaving N.Y. is responsible. I remember telling them I planned to "keep in touch" with you in regard to possible sales and showing of the "Santos" I own...

The Gilberts plan to spend this summer in Corsica and since they

[redacted]

MUNSON-WILLIAMS-PROCTOR INSTITUTE

310 GENESEE STREET UTICA, NEW YORK

MUSEUM OF ART - EDWARD H. DWIGHT, DIRECTOR

May 10, 1963

Mr. John Marin, Jr.
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mr. Marin:

As Mr. Trovato has been out of the office for several days, I am replying to your second letter of May 7th. I have checked the correspondence concerning the loan of the Stuart Davis watercolors, and find that Mr. Trovato said that we would be able to frame the unframed items for the exhibition. What we did was to put them into mats that would fit our standard print frames, and used those. I don't believe that Mr. Trovato thought that we were expected to provide permanent frames for the three unframed works. There is no indication of that in the correspondence.

It was I who made out the instructions regarding the return of loans to this exhibition. We used our print frames on a number of other items which came in unframed, so I had all those frames tagged with our name to be returned to us at the end of the showing in New York City, and all unframed items were returned as they came to us. I am sorry if there was a misunderstanding in the case of the Davis watercolors.

Very truly yours,

Frances R. Raynolds

Frances R. Raynolds
Registrar

cc: Mr. Trovato

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

rior to publishing information regarding sales transaction, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 3, 1963

Mrs. Adams B. Sheldon
611 North Madison Street
Lexington, Nebraska

Dear Mrs. Sheldon:

It was so nice of you to send me so charming a letter. Actually, it was my turn to write as it was the first opportunity I've had during these many years to really spend a bit of time with you. It was a great pleasure for me.

I regret that I cut my talk but it was so late in the evening and so many members of the audience looked rather weary that I thought it best to stop when I did. I will make up for it some other time. As I threatened I did call Philip Johnson and I must say he was overwhelmed with my enthusiasm for the building as it is not my usual practice to say nice things to people. I saw him at the opening of the Museum of Modern Art several days later and we talked about it at length. He seemed relieved as actually he is under the impression that he was a little too conservative. Since the museum is featuring an exhibition of Rodin's work I remarked that the shock value in architecture is disappearing just as rapidly as the shock value in art and that many of the institutions are getting away from glitter and are seeking the deeper values in art as well as in architecture, etc. In any event he is very happy about his newest enterprise and I feel that Lincoln should be very proud of its new home and the perfect housing for works of art. I wish I could come to the opening but it is utterly impossible as we are opening a remarkably interesting exhibition which will run from May 6th to the 31st, and I will have to be on tap during that period. This exhibition comprises paintings just discovered in the late Max Weber's studio ranging in dates from 1907 to 1957. These will prove that we had great modern art in America before the Armory Show and that some of the artists sustained their importance and continued their contribution to the very end.

It might interest you that Frank Stanton of CBS has sent some researchers to see me about the Nebraska ArtAssociation and was delighted that I could give them so much fresh hot news plus my enthusiasm of its long and brilliant career.

DARTMOUTH COLLEGE **Hopkins Center** HANOVER · NEW HAMPSHIRE

CHURCHILL P. LATHROP *Director of Galleries*

May 6, 1963

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

The exhibition of works by Ben Shahn is now over and I want you to know that it was very successful. It was very well attended, not only by students and faculty, but by a large number of persons in the Hanover community. Comments from all visitors were most enthusiastic.

I want to express my personal appreciation, and that of the Hopkins Center Art Galleries, for your kindness in lending to the exhibition. Without your pictures, "CLASSIC HEAD", "VOLTAIRE", "ONE OF A SCORE #4", and "TOCATTA AND FUGUE" our show would have been incomplete. Please accept our deepest gratitude for your generosity.

Sincerely,

Churchill P. Lathrop

Churchill P. Lathrop
Director

CPL:bt

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE MINNEAPOLIS INSTITUTE OF ARTS

201 East 24th Street, Minneapolis 4, Minnesota Telephone: FEderal 5-4256 Cable address: Minnart

Office of the Director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

May 6, 1963

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

The exhibition CONTEMPORARY AND ANCIENT ART, on exhibit from April 7 through April 21, was extremely well received by the public. Your loan did much to enhance the outstanding quality of the exhibition.

All of us appreciate your assistance, and I wish to add my personal gratitude for your cooperation and generosity.

Very sincerely,

Carl J. Weinhardt Jr.

Carl J. Weinhardt, Jr.
Director

CJWtrk

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

May 9, 1963

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

The Gallery staff was most concerned at your report of May 2nd on the condition of the works from your collection returned to you last month.

We, as you know, took great pains to protect the paintings in storage and on the return transit.

Our records indicate the following regarding the condition of the paintings listed by you when they arrived in the Gallery.

Jack Levine: FIRST DRAFT FOR GANGSTER'S FUNERAL
frame: small chips missing ca. 5" from top on left and right sides

Edward P. Stasach: COLD PACIFIC (
(We did not receive a painting by Stasach entitled UNDERSEA MOUNTAIN so I assume you are refering to this painting)
scratched bottom center, bottom left, top left and left center; general crackle; possible cleavage top right; dusty; frame badly worn

Joseph Pollet: PARLOR, BEDROOM AND BATH
numerous paint losses, flaking and cleavage particularly on lamp (left side of canvas), desk and chair (to right of center), bureau (right), chair, radiator and floor (bottom right); frame badly worn all four members

14 x 17

In my letter of September 14th I noted that the painting by Pollet was generally insecure and that there was evidence of cleavage in the Stasach. At that time we stated that a complete record of the condition of the works was on file should you desire further details.

We would appreciate your having an estimate made of the cost of repairing the recent defects which you reported. We will then report this matter to our insurance agent. We will need this information immediately, as some time has elapsed since the works were returned to you.

...ior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...on both artist and purchaser involved. If it cannot be ...established after a reasonable search whether an artist or ...purchaser is living, it can be assumed that the information ...may be published 50 years after the date of sale.

May 13, 1963

Mr. James M. Foster, Jr., Director
Santa Barbara Museum of Art
~~1130 State Street~~
Santa Barbara, California

Dear Jim:

Of course I did hear about the appointment quite some time ago. Being in an open store the teletype system is rapid and most effective; thus I got the inside dope early - and not from Bob. I am sure you and your family will adore life in Honolulu and if you need someone to paste up clippings or something equally creative be sure to call on me although I have just about switched allegiance to Arizona for my winter vacation. The tidal wave last winter and the mean weather that ensued, for the first time in four years, was responsible for the stop-over and I loved Tucson and the cool breeze in Arizona.

Nathaly checked the records carefully and much to my disappointment there were not very many color plates extant which are usable. A number of the color reproductions were in newspapers or magazines which use a process unsuitable for magazine publication. However I am listing what may be available.

Stuart Davis, HOT STILL SCAPE FOR SIX COLORS, Corcoran Gallery Catalogue Halpert Collection, 1962
POCHADE, Time Magazine 12/15/58; Art of Our Time by James Eliot, 1959

Morris Graves, SNOWFLOWERS

John Marin, SUNSET, Marin Memorial Exhibition, Boston, 3/4/55
Corcoran Gallery, "American Muse" 4/59

Abraham Rattner TABLE STILL LIFE, House and Garden, 12/46

Ben Shahn, WORLD'S GREATEST COMICS, Perspectives, USA, Fall, 1952

William Zorach, VICTORY, Life 5/29/57

I am sending you a previous catalogue of the Corcoran Gallery in which there are a number of black and white plates which could be borrowed, no doubt, and I will check against our records once more to see what other plates we may have in our own possession. Nathaly didn't get around to this material but I am sure there are some others which may be usable.

(cont'd)

No doubt I could manage to rent the equipment if the films were available. I would also like to have this advertised so that people throughout the country could see it. Are there any arrangements made for distribution to museums and art centers? Today, when curators, writers and so on want to get their education in capsule form I think this would be the most instructive method to inject some knowledge of the progression of art history in America. In my experience I find that the frame of reference of the majority goes back as far as 1950 and it was not until the Armory Show was held in New York that there was an awareness about an earlier era. I suppose I sound bitter, and perhaps I am, because it always shocks me that so little is known about our past in art and even with the Armory Show there is still a great many - and certainly in other parts of the world - who believe that we were shooting Indians until 1913. Maybe Catlin's date will alter this premise.

Pardon me for writing at such length but I could not restrain myself in my enthusiasm for what you have done. If you want me to write a few sentences or comments I will be delighted to do so if you will mark any of the comments which appear above.

I look forward to word from you.

Sincerely,

FOR:lk

...ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

May 7, 1963

Mr. Leslie Waddington
The Waddington Galleries
2 Cork Street
London WI, England

Dear Mr. Waddington:

Just as John Marin, Jr. and I were planning to apply ourselves to the selection of the Marin paintings to be shipped to you the latter part of this month, I realized that we have not received any acknowledgement from you for the small group of paintings which were sent some weeks ago. I don't have the immediate records before me but I am sure there has been sufficient time for the shipment to have reached you.

Won't you be good enough to write me by return mail and let me know whether you were pleased with the group we sent you and if so the approximate number of paintings you would like for the final exhibition. John Marin mentioned that you wanted all the paintings sent unframed and that too, I want to check before we get started.

I look forward to word from you. My best regards.

Sincerely,

EOH:lk

...ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

OFFICERS
Armand G. Erpf
PRESIDENT
Allan D. Emil
VICE-PRESIDENT
Eloise Spaeth
VICE-PRESIDENT
Hudson D. Walker
VICE-PRESIDENT
David A. Prager
SECRETARY
Donald M. Blinken
TREASURER

DIRECTORS
Arthur G. Altschul
Lee A. Ault
Louis C. Baker
John I. H. Baur
William Benton
Donald M. Blinken
Lawrence H. Bloedel
Allan D. Emil
Armand G. Erpf
Lawrence A. Fleischman
B. H. Friedman
Lloyd Goodrich
Ben Heller
Joseph H. Hirshhorn
Flora Miller Irving
Alice M. Kaplan
Mary Lasker
Howard W. Lipman
Vera G. List
Manette Loomis
Flora Whitney Miller
Roy R. Neuberger
Duncan Phillips
David A. Prager
Nelson A. Rockefeller
Herbert M. Rothschild
David M. Solinger
Eloise Spaeth
Edward Durell Stone
Alan H. Temple
Hudson D. Walker
John Hay Whitney

Gertrude Thilly
Executive Secretary

FRIENDS OF THE WHITNEY MUSEUM *of* AMERICAN ART

22 WEST 54TH STREET, NEW YORK 19, N. Y. • Telephone: PLaza 7-2277

May 3, 1963

Mrs. Nathaly C. Baum
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Baum:

I am enclosing a memorandum notice of Mrs. Halpert's dues for the period from December 14, 1962 to December 14, 1963, in the belief that there still exists some confusion about this. The Friends received, with gratitude, a check for the Halpert Foundation's membership dues for this period on April 9, 1963.

My letter to Mrs. Halpert of April 9th did not explain very clearly the fact that the two checks received on January 15th and March 5th, 1962, respectively, covered the membership listed in her name and that of the Halpert Foundation for the period from December 14, 1961 to December 14, 1962, notices of which were sent on December 15, 1961.

Am I still making it uncomfortably obscure? If so, won't you please telephone when you have the time?

Best wishes,

Sincerely,

Gertrude Thilly

Executive Secretary

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

ERNST, CANE, BERNER & GITLIN
COUNSELLORS AT LAW
5 WEST 45TH STREET
NEW YORK 36

MELVILLE H. CANE
PINCUS BERNER
PAUL GITLIN

TELEPHONE JU 6-1640
CABLE ADDRESS "ERPOCA, N. Y."

May 6, 1963

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

Kindly let me hear from you in respect to my letter of April 16th.

Sincerely yours,

Melville Cane

MHC:VRL

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

235 East 22nd Street
New York 10, New York

May 6, 1963

Dear Mrs. Halpert,

Just the briefest of notes to thank you for your gift to Caitlin. "Hop on Pop" is a wonderful book and, rather to my surprise, she was able to read almost all of it. The only difficulty is that I am, while teaching Caitlin to read, beats her to the punch every time.

"All, fall" + "Mouse, House" are our daughter's favorites, it seems, though "Play, day" is a close second.

What a very thoughtful thing to do. We are so grateful.

I'm sorry to miss your opening this afternoon, but Douglas

COLLEGE OF FINE ARTS | UNIVERSITY OF NEW MEXICO | ALBUQUERQUE

University Art Gallery

May 13, 1963

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Thank you for your prompt reply to my request for co-operation in organizing our Painter and the Silver Icon show.

The plan is to have this show ready for the fall of 1964. Although this seems far away it takes a considerable amount of time, as you well know, to prepare the catalogs and make arrangement for loans in a project of this kind.

The Shahn pictures which I listed have been published as having been taken in part from photographs. In no sense do we wish to deny the personal way that such material has been used by a great number of prominent painters. Shahn has indicated in interviews that he drew upon photographs as has Sheeler and many other artists who we will include in this show.

The interrelations between photography and painting have been fruitful for both. This interaction has a considerable history, a fact I will cover in our catalog.

I will be in New York in late June and will drop by to see you. In the meanwhile I hope Mr. Shahn will find time to guide us in selecting examples of his work which have fruitfully employed photographs as models of a sort.

Did you ever receive your copy of my book, Taos and Santa Fe: The Artist's Environment?

Sincerely,

Van Deren Coke, Director

VDC:bc

III

HOTELS St JAMES
211, RUE SAINT-HONORÉ
& D'ALBANY
203, RUE DE RIVOLI
PARIS (1er)

TÉLÉPHONE
OPÉRA 02-30 (LIGNES GROUPÉES)
TÉLÉGRAMMES
JAMALBANY-PARIS

...ior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be ...ablished after a reasonable search whether an artist or ...rchaser is living, it can be assumed that the information ...y be published 60 years after the date of sale.

might have his show. What I do want to stress again is this sense of desperation that we found, of frustration, despite the most powerful and exciting period she has ever had in his paintings. Never has he used paint with such abandon and yet control, nor has his color sung out with such glowing richness. What is important is that this driving, this creative urge, should not be allowed to dissipate itself from a sense of futility - and I may add that, unless something happens in the near future, this is apt to happen. This is our report, and leave it now in your very capable hands to act upon.

We look forward to seeing you upon our return either in New York or the country to discuss it further if you wish. We'll be back the middle of June.

Love

Edith + Midge

P.S. Our next address is: GRAND HOTEL
1 PIAZZA OGNISSANTI
FLORENCE ITALY

JULIUS LEFKOWITZ, C.P.A.
NATHANIEL J. FACTOR, C.P.A.
ALLEN A. KAUFMAN, C.P.A.
CARL GOLDSTEIN, C.P.A.
BERNARD LEVY, C.P.A.
ALAN A. WALLIN, C.P.A.
IRVING KLEIN, C.P.A.
NATHANIEL STOLLER, C.P.A.
ALFRED ASHLEY, C.P.A.

JULIUS LEFKOWITZ AND COMPANY

CERTIFIED PUBLIC ACCOUNTANTS

9121 WILSHIRE BOULEVARD · BEVERLY HILLS, CALIFORNIA

CRESTVIEW 6-0111
TREMONT 8-1812

CABLE ADDRESS "JULEFCOM"

NEW YORK OFFICE
1740 BROADWAY

May 9, 1963

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Downtown Gallery
32 East 51 Street
New York, New York

Gentlemen:

Would you be so kind as to indicate the artist title, and type of art on each of the items represented on the enclosed copy of your statement dated March 30, 1963. As business managers for Mr. Robert Q. Lewis, we would like to have this information for our records.

Thank you for your attention to this request.

Sincerely,

Peggy Baugh

PB/cm
Enc.

Has been done
per E.G.

...ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

mrs. seymour s. kety 5613 warwick place chevy chase 15, maryland

May 12 th 1963.

Dear Mrs. Halpert:

My husband and I found your invitation when we returned a few days ago from a trip. We are sorry that we were not able to be present at the preview of the Max Weber show. It would have been a great pleasure to have been there.

Thank you very much for including us.

Josephine G. Kety

May 13, 1963

Miss Martha Utterback,
Curator of Art
Witte Memorial Museum
3801 Broadway
Brackenridge Park
San Antonio 9, Texas

Dear Miss Utterback:

Indeed we will be very glad to cooperate with you. However, the fall of 1963 will be difficult as we have committed ourselves to a large one-man show of Marin's work in London as of October and some of the key paintings will be included in this group. As a matter of fact we are waiting for the return of the current show which opened originally in Tucson, Arizona and is now on view at the New Art Center in Little Rock, Arkansas. If you are prepared to pay the expenses of some replacements from museums and private collections we can discuss this further later.

Won't you get in touch with me in the near future? The gallery closes for the two summer months - July and August and I will be away during that entire period.

I look forward to hearing from you.

Sincerely,

EOR:lk

ARCHIVES OF AMERICAN ART

...ior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...on both artist and purchaser involved. If it cannot be ...established after a reasonable search whether an artist or ...urchaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

Pick up 14th

May 6, 1963

Mr. Harold J. Kramer
1011 Buckingham Way
Morrisville, Pennsylvania

Dear Mr. Kramer:

Believe it or not, this is not intended as sales pressure. However John Marin called my attention to the fact that the Isami Doi painting MEDITATION has been promised to an exhibtiân in Worcester, Massachusetts, and that the pick-up date is scheduled for the end of this week. So that we may keep our records straight as well as those of the consignee I would very much like to know whether you have made a decision in connection with this painting and if so, would you please advise us accordingly. If the answer is in the negative is it possible to have this returned to us by Friday of this week? If not, we will write to Worcester and suggest a substitution. In any event I shall be grateful for a reply.

Also I hope that you will be with us at the opening of the Weber Exhibition. (I am dictating this on Saturday evening and just realized that the letter will not be typed until Monday too late to remind you of the party - but I'm still hoping).

It was so nice to see you and your sister and I look forward to another visit in the near future. Best regards.

Sincerely,

ECH:lk

...ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

unfortunately they are correct in this judgement; but most important as the fact that the public is afraid of it after actually seeing hunks of Van Gough paintings dropping off the canvas. In my event I will make sure to write a cheery letter to Abe and to tell him to go ahead with his show in Paris. I will also write to the gallery providing a lot of information, biography, etc. for publicity and make the regular financial arrangements with them.

I am dying to hear about your other experiences abroad and do write me a chatty letter when you have an opportunity during your travels from country to country. Love to you and Nicky.

Sincerely,

Due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

WITTE MEMORIAL MUSEUM

3801 BROADWAY · BRACKENRIDGE PARK · SAN ANTONIO 9, TEXAS · TELEPHONE: TAylor 6-0647

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 8, 1963

Mrs. Edith Gregor Halpert
Director, The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Would there be a possibility of obtaining an exhibition of the paintings of John Marin from your gallery for the San Antonio Art League at the Witte Museum in the fall, 1963? We are very interested in showing his work here and would appreciate your advice and assistance.

Yours truly,

Martha Utterback

Martha Utterback
Curator of Art

May 13, 1963

Mr. George D. Culler, Director
San Francisco Museum of Art
McAllister Street at Van Ness Avenue
San Francisco 2, California

Dear George:

What with the changes in directorship in the life of Jim Foster the final plans for the exhibition in Santa Barbara and subsequently in Honolulu (which I had planned to skip) have been somewhat confused in my mind and now I am prepared to give you the final details.

The exhibition of the Halpert Collection will open in Santa Barbara on August 6th when I am expected to address the motley crowd. No doubt I will want to remain in Santa Barbara for a few days as I have several friends there and this will be my first visit in that area in many years. Thus I would be ready for San Francisco towards the latter part of the week if that is convenient. Would you be good enough to check with George Hellyer and ascertain whether Friday would be suitable (or I could make it Thursday the 8th if preferable). Having very little sense of space I have no idea how long it would take for me to get to San Francisco from Santa Barbara but since there is quite a bit of time ahead of us we can work out the tentative plans on both Coasts within the next week or so.

It will be fun to see you and I look forward to it.

Sincerely,

ECH:lk

...ior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be ...stablished after a reasonable search whether an artist or ...rchaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

ANKRUM GALLERY 930 N. La Cienega Blvd. Los Angeles 69, Calif. OLympia 7-1549

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Thank you very much for the check.

Forest Hinkhouse was here. He and Buckle (improbable names!) were very pleased with their visit with you--said it was the high point of their New York trip. I'm glad you talked about Morris' show.

We are so looking forward to your visit. Of course I will go to Santa Barbara when you come out--as will Morris.

We were grieved to lose Mac Helm. It's hard to believe in his death. As Fred Wight said of him, "He was a very compelling man." He was a wonderful friend to me, and actually was the one who gave me the confidence to open the gallery, as he believed in me. It was always a delight to be with him.

Forgive this long delay--oh for more hours in the days and nights, and more days in the months.

Please give my warmest regards to all Downtown Gallery friends.

Best to you,

Joan

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 7, 1963

Dr. Alan R. Solomon, Director
The Jewish Museum
1109 Fifth Avenue
New York, New York

Dear Dr. Solomon:

In going through my files I find that I have only one copy left of a catalogue I prepared in relation to an exhibition I suggested and assembled "Biblical Themes in American Folk Art", 1954, and am writing to ascertain whether you have any copies of this catalogue which you can spare. I would appreciate this greatly as I am now assembling a complete file to send to the Archives of American Art and would very much like to include this catalogue.

I hope you will come to see the exhibition of paintings recently discovered in Max Weber's studio. My best regards.

Sincerely,

EGH:lk

finally traced the two cartons and called me back to inform me that they would leave on bus No. 3445 at 11:30 PM and would arrive at the New York Terminal at 6:40 AM.

Needless to say not only did I miss the party and lost two dear friends by so doing but stayed up all night in the fear of not arising on time to get in touch with the New York baggage supervisor to hold these until I could dash over in order to pick them up in each 14 where they were to be held for me, unless by another accident they would go back to Boston or some other part of the U.S.A. I telephoned at 4: to make sure that these packages would b be removed and held for me and finally managed to get a cab and with some difficulty, because there were no porters available at that time, managed to find a taxi driver who was willing to transport them to the cab. This was a little after 5:AM.

Our mailing company pick-up was scheduled for 9:AM and I stayed up to avoid any further slip-up. The catalogues were mailed that day - the deadline. It took me four or five days to revive from that ghastly experience which I know you will agree was an utterly shocking case of inefficiency and truly inexcusable as the University Press shipment was made properly; the bill of lading number was entered; the fee of $3.75 to New York was paid; and all the necessary routing was followed through by me as indicated in the attached form carrying the correct New York address.

For your information, I am not sending a copy of this letter to Time Magazine but feel that it is most pertinent to apprise you of the facts in view of the glowing report which appeared in connection with your services. It would be bad taste on my part, I feel to change THE GREYHOUND image.

I hope to hear from you.

Sincerely.

ARCHIVES OF AMERICAN ART

...rict to publishing information regarding sales transactions. ...researchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

May 7, 1963

Rabbi Robert I. Kahn
Temple Emanu El
1500 Sunset Blvd.
Houston 5, Texas

My dear Rabbi Kahn:

Mr. Wolf referred your correspondence to me and I was delighted to learn that the show is scheduled for 1964 as we can arrange long in advance to set aside outstanding examples by each of the artists work for the "Festival of the Bible in the Arts" at Temple Emanu El. Apropos it occurred to me that you might be interested in the catalogue of an exhibition I planned and selected for the Jewish Museum in 1954 which included some fascinating examples of American folk art I borrowed for the occasion.

If you will write me later in the year to advise me when you would like to have the list prepared for you I would be very glad to take care of the matter.

Sincerely,

EGH:lk

H. FISCHER-HANSEN — R. V. HEMMINGSEN
LANDSRETSSAGFØRERE

K. HAULRIG
LANDSRETSSAGFØRER

P. THORLACIUS
LANDSRETSSAGFØRER

KØBENHAVN K.,
KRONPRINSESSEGADE 2
Tlf. Minerva (01 : 54) 3401
Postgiro-konto: 325 60
Telegr.-Adr.: LEXCOPEN

3rd May, 1963.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

RVH/md1

Miss Edith Gregor Halpert.
The Downtown Gallery,
32 East 51 Street,
New York 22. N.Y.

Dear Miss Halpert,

I thank you very much for your letter of the 11th instant regarding the contemplated exhibition of the works of the painter Ben Shahn on the Corner Exhibition in Copenhagen.

I am very pleased to learn that you think it possible to have such an exhibition arranged with the help of museums in New York and collectors.

We should like to have an exhibition of about 2o paintings as well as a suitable number of drawings and serigraphs. Of course we should like to have the best possible representation of Ben Shahn's works, and I should think that a retrospective group of the works would be preferable.

I thank you for the information about the two paintings in Sweden, which I hope we may borrow.

Of course we shall pay the expenses involved in relation to packing, transportation and insurance, with the assistance of ~~museums~~ here, I hope. I should, however, appreciate if you would kindly let me have a rough calculation of these expenses. Naturally you will not be able to give me the exact amount, but I should be pleased if you would give me your estimate hereof.

I thank you very much for your kindness.

Yours sincerely,

R.V.Hemmingsen.

II

HOTELS St JAMES
211, RUE SAINT-HONORÉ
& D'ALBANY
202, RUE DE RIVOLI
PARIS (1er)

TÉLÉPHONE
OPÉRA 02-30 (LIGNES GROUPÉES)
TÉLÉGRAMMES
JAMALBANY-PARIS

We went to the Coord Gallery, examined the available space and talked with the gallery director. From our observations the gallery is a first rate one, excellent wall space and the Abe pictures of the big size of many of Abe's new things, good lighting, in a first rate art neighborhood. Add to this a director we found eager and able. We think the choice of this gallery for a Paris show for Abe would be an excellent one. From what we have been told they, apparently want him and will go all out in giving him the "full treatment".

As you know the fact of our international reputation is and will continue to become more important now that travel between the countries is made easy. Despite years spent by Abe abroad, the fact is he is not known. Can only believe that a successful showing in Paris, addressing itself as it does to an audience from every country in the world, can only help Abe as an artist in America. Abe is no longer a young man and I suppose, senses the urgency that young bring with them. There is no more that I can add. Perhaps these observations as we found them here can aid in your decision about working with a Paris gallery towards the end that Abe

ARCHIVES OF AMERICAN ART

...ction to publishing information regarding sales transactions, ...members are responsible for obtaining written permission ...from both artist and purchaser involved. If it cannot be ...established after a reasonable search whether an artist or ...purchaser is living, it can be assumed that the information ...may be published 50 years after the date of sale.

May 10, 1963

Mr. Carl Zigrosser
Curator of Prints and Drawings
Philadelphia Museum of Art
Benjamin Franklin Parkway at 26th Street
Philadelphia 1, Pennsylvania

Dear Carl:

As the edition of each lithograph listed by you in your letter of May 8th was sold many years ago and we have had neither prints for sale since about 1950 I am not in a very good position to give you a valuation on these two prints but it certainly would be safe to use the figure of $125. to $150. each - in my estimation.

I'm so sorry that I could not take advantage of the invitation to attend the opening of the Flower Painting Show but hope that I can get away for a day before the gallery closes for the summer so that I may see what, according to the catalogue, appears to be a magnificent exhibition. I am pleased that three of our pictures were chosen for this show.

Very best regards.

Sincerely,

EGH:lk

...ice to publishing information regarding sales transactions, researchers are responsible for obtaining written permission ...on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information ...y be published 60 years after the date of sale.

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

...tic to publishing information regarding sales transactions, members are responsible for obtaining written permission ...on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or ...urchaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

Conditions under which permission is granted to reproduce works of art in the Collections of The Museum of Modern Art:

1. The reproduction may not be bled off the page or cropped in any way. If a detail is used, it must be identified as such in the caption.

2. Nothing may be superimposed on the reproduction (i.e. lettering or tone or another image).

3. Special permission is required if the reproduction is to appear on a dust jacket or book cover. Final layout must always be submitted for approval; and additional charge is made which is shared equally with the artist, if living.

4. Full documentation and ownership credit, as stipulated in the accompanying letter, must appear either directly under the reproduction, on the page facing, or on the reverse.

5. Permission is granted for only one usage, or in one publication, one edition, and in one language.

6. The rental period for color transparencies is two months; the loan period for sets of progressive color proofs, three months. Full replacement cost will be charged in case of loss or damage: $50.00 or more for transparencies; $100.00 per set for progressive proofs.

7. The Museum will be glad to check color proofs and make any necessary color corrections in order to insure the most faithful reproduction possible.

8. The Museum assumes no responsibility for any royalties or fees claimed by the artist or on his behalf.

6112

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

6 Glen Creek Lane
Saint Louis 24, Missouri

April 30, 1963

Mr. John Marin
Down Town Gallery
32 East 51st St.
New York22,
New York

Dear Mr. Marin:

After considerable thought I have decided to return the Georgia O'Keeffe "Grey Wash Forms". It doesn't show up to advantage in my room, partly because of size and partly because of muted colors.

My sister,who was in the gallery ten days ago, said you would be willing to send me "Pinons with Cedar" to try. If this is possible will you let me know when it is being shipped, so I can change the insurance policy to cover it. "Grey Wash Forms" is being shipped today, packed by the Art Mart of Clayton, Mo.

Thank you for your patience and helpfulness.

Sincerely,

Dorothy J. Jones, M. D.

DJJ:er

ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or rchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

Monday 5/6/63

Dear Edith,

Unexpectedly I found myself in Naples. Mother had started on a tour of Europe with a friend from home whose son is an officer in the Navy and based here. While here she experienced what has been diagnosed as a retina severe coronary. She is in the Naval Hospital receiving the best possible care and consideration and is

May 10, 1963

Mrs. Charles Reese, Jr.
"Karthaus"
Old Kennett Road
P.O. Box 1086
Wilmington 99, Delaware

Dear Mrs. Reese:

Thank you for your note.

I am sorry to report that the pastel of THE DANCE by Max Weber is no longer available. It was sold at the opening together with several others of the paintings in the exhibition.

However there are many other outstanding examples on view and I hope that it will be possible for you to come in during the exhibition to see the collection in toto. These are paintings "hoarded" by the artist during his lifetime and shown for the first time and represent a half of a century of his brilliant career and a complete cross section of subject, period and mood. If you would like to have several photographs I will be happy to send them to you on request but I trust that you can arrange to be in New York to see the originals.

Sincerely,

EGH:lk

ARCHIVES OF AMERICAN ART

...ior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be ...stablished after a reasonable search whether an artist or ...urchaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

MEMO *from*

LEWIS P. CABOT

Dear Mr. Hubbard:

This is another payment to keep me up to date on my repayment schedule. I hope to be in New York the early part of January and will stop in if I am. Until then,

With best wishes

Sincerely,

L. P. Cabot

L. S. MOSELEY & CO.
50 Congress Street
Boston, Mass.
Phone HUbbard 2-1300

tice to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

PAUL DOMINAT

CALLICOON
NEW YORK

11 May 1963

Mr. Jay Wolf
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mr. Wolf:

You are most kind to have replied, and I would thank you for your courtesy.

I shall hope that your schedule will soon alter that I amy submit work. I very much want you to represent me.

Until then, I remain,

Yours
Paul Dominat

P.S. I am happy to report that in addition to those public museums listed on the schedule sent you, an exhibition of the work has just been requested for the Canton Art Institute, Canton, Ohio

May 13, 1963

Mr. Sheldon Reich,
Assistant Professor
The University of Arizona
College of Fine Arts
Tucson, Arizona

Dear Mr. Reich:

Please forgive me for being so tardy in my reply. This has been a very hectic period and among other things I took a trip to Lincoln, Nebraska and am working today (Sunday) to catch up on my dictation.

Of course there will be a number of substitutions in the show that goes to London as quite a few of the owners both museums and collectors, are hesitant about shipping paintings overseas. Another problem is based on the desire of the Gallery Director to have the majority of the exhibits "for sale". Consequently the exhibtion will be quite different in context although a number of the paintings you had in Tucson will be included.

Meanwhile I hope you have occasion to come to New York before the gallery closes for the months of July and August and I go off to Connecticut.

My very best regards.

Sincerely,

EGH:lk

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

16 East 80th Street
New York 21, New York
2 May, 1963

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert,

You have caught me as a notably inarticulate member of my unintelligible generation!! About the O'Keefe: I haven't made my mind up. I must look at it again, and shall be in soon to do so.

Yours sincerely,

Lucie Bauer

Lucie Bauer

Mrs. Edith Gregor Halpert

May 19, 1963

We regret that this matter has caused you concern and hope that you will not be further inconvenienced.

Sincerely yours,

Mary H. Forbes

Mary Hoffman Forbes
(Mrs. A.R.)
Registrar

[redacted]

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

1659 Waynecrest Drive

Beverly Hills, California

Thanks so much for the O'Keefe
education. As I told you, I had
to go home and think. I am home.
I am thinking.

You will hear from me
shortly.

Paul Johnson

May 2, 1963

Mr. Francis Bosworth
612 Brown Street
Philadelphia 23, Pennsylvania

Dear Mr. Bosworth:

I have just returned from a trip and found your letter together with the photograph of the Leger in your collection.

As we have a policy of making no offers I am writing to ascertain whether you can give me an approximate figure you have in mind. Based on that I will be in a better position to discuss the situation with you.

Sincerely,

EGH:lk

prior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

nor to publishing information regarding sales transactions. researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 3, 1963

Mrs. Maxine Levin
1348 Nicolet Place
Detroit 7, Michigan

Dear Mrs. Levin:

It was so nice to hear from you although I was quite surprised that you have joined the ranks of the many art dealers in America today.

While I should be delighted to cooperate with you, I am in a rather embarrassing position since we have an understanding with the Park Gallery and it would be bad taste to work with two galleries in the same town. Of course we have done very little in that direction but on several occasions we have sent a number of prints, drawings or paintings to Mr. Donald Morris, and as a matter of fact more recently sent him a one-man exhibition of Rattner's work.

When he calls fairly soon to return the pictures I will have a chat with him and see whether it will be feasible to work out something with you. Meanwhile, my very best wishes.

Sincerely,

EGH:lk

May 2, 1963

Mr. Donald F. Morris, Director
The Park Gallery
20090 Livernois
Detroit 21, Michigan

Dear Don:

As we are beginning to run rather short on Rattner paintings May I suggest that you return the consignment to us at your earliest convenience together with the report of sales, etc. If, by any chance, you would like to retain two or three examples let me know the titles so that I may refer to our records to ascertain whether they will be available for a longer period.

I look forward to seeing you.

Sincerely,

EGH:lk

for to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

F

May 9, 1963

Mrs. Albert Finn,
Arts and Decor Chairman
Temple Emanu-el
14450 West Ten Mile Road
Oak Park 37, Michigan

Dear Mrs. Finn:

Your recent letter addressed to Mr. Wolf was referred to me.

I am sorry there has been this misunderstanding. According to Mr. Wolf he has no recollection of stating that $800. would be a bargain. Of course it would be for a private collector but for a gallery it is a fair price particularly if it is not involved in giving the artist a generous royalty in the event of resale.

As Mr. Wolf explained to you the picture will have to be remounted and framed. This in addition to the royalty would amount to a considerable sum and also the gallery is entitled to a commission when placing it with a collector.

In order to simplify the matter and since the picture is in New York I am prepared to meet the offer of a local gallery and will be glad to send you a check for the sum of $800. as we prefer to take care of all transactions in relation to the artists associated with the gallery.

Would you be good enough to let me know whether this is satisfactory so that we can arrange to have the check sent to you? Thank you oor your courtesy.

Sincerely,

EGH:lk

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SAMUEL M. KOOTZ GALLERY INC.

655 MADISON AVENUE · NEW YORK 21 · TE 8-7676

MODERN PAINTINGS AND SCULPTURE

CABLE: GALKOOTZ NEW YORK

15 May 1963

Mrs. Edith Halpert
Downtown Gallery
32 East 51 Street
New York, N. Y.

Dear Edith:

I am enclosing the photograph you requested.

With best wishes for a pleasant summer,

Cordially,

Jane

JCK/blm

...ior to publishing information regarding sales transactions, ...members are responsible for obtaining written permission ...from both artist and purchaser involved. If it cannot be ...established after a reasonable search whether an artist or ...releaser is living, it can be assumed that the information ...y be published 60 years after the date of sale.

May 2, 1963

Mr. Edmund J. Kahn
1840 Republic National Bank Building
Dallas, Texas

Dear Eddie:

I too am sorry that your request for the Sheeler came through too late. When I telephoned, immediately after your call, RED TULIPS had already been red-starred.

Perhaps at some future time when I visit the Sheelers and make an inventory of what Charles had given to Musya and there is something of that period available I will get in touch with you.

Come and see us soon. Best regards.

Sincerely,

EGH:lk

[redacted]

rict to publishing information regarding sales transactions, museums are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

...ior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia

2 May 1963

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

The damages to our sculptures that occurred on their return from your "Signs and Symbols" have been corrected. The charge for this was very slight and I only wrote to you concerning it so that you would be advised of the condition of the materials on arrival. As a matter of fact, I wish that we had repaired the spectacles before the piece went to you - it looks very handsome now without that nasty piece of wire around the eye piece.

Best,

Mary

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 9th, 1963

Mr. S. Lane Faison, Jr., Director
Williams College Museum of Art
Williamstown, Massachusetts

Dear Mr. Faison:

Thank you for your card. Naturally I am delighted that you are pleased with your Ben Shahn drawing.

Of course the delayed payment will be satisfactory. Just relax as I think I can manage to have three meals a day in the interim.

I hope you will be in town to see the absolutely marvelous exhibition of newly discovered paintings by Max Weber who tucked them away these many years. In any event I look forward to seeing you before we close for the summer on June 28th. Best regards.

Sincerely,

EGH:lk

nor b) publishing information regarding sales transactions, assumes here are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or maker is living, it can be assumed that the information may be published 50 years after the date of sale.

THE NEWARK MUSEUM

43-49 Washington Street / Newark 1, New Jersey / Telephone MItchell 2-0011

April
Thirty
1963

Miss Katherine Coffey

accepts with pleasure

the invitation of

The Downtown Gallery

to attend the

Preview Reception

of the

Max Weber Exhibition

on Monday, May sixth

from five to seven o'clock

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

May 13, 1963

Mr. Lee Nordness
831 Madison Avenue
New York, New York

Dear Lee:

My "thank you" has been delayed for two reasons - 1: because I don't know how to write one; 2: because I heard you were abroad. Obviously there was no hurry.

I was deeply touched (and I don't touch easy) when I received the full, official catalogue of Art U.S.A. - Now --- and read the inscription. It was most charming of you and I appreciate it very much.

I dropped in last week to seePete Meigs' exhibition and was sorry to have missed you. Not only that I found that Eleanor was away at the same time and was left alone with Pete's paintings. I am writing him shortly to mention my visit and my enjoyment of the show. This is in response to a very charming note I had received from him some weeks ago. It is becoming more and more difficult for me to get around as I seem to devote about 80% of my time to young characters who want to learn about the history of American art in one easy lesson. Thus I close the gallery two days a week as of May 1st and it has been a delight to have both Saturday and Sunday right in New York City. I am not starting my weekends until next week and certainly look forward to the summer in Newtown particularly since Albert has rejoined my household. The tapering off process has gotten nowheres but the summer will help me to work out a new schedule so that I can get around and see what's cooking not only out of town but also in New York City. So much is happening in so many directions simultaneously - and I'm re-

(cont'd)

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or archaeological is living, it can be assumed that the information may be published 50 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Regarding African Art, Klejman, Karlbach, and a number of collectors all seem to be quite interested, and we should not have too much trouble in building a good collection for Washington in the name of Howard University - first with loans, ultimately with gifts. On the side of Modern Art, however, we will need a great deal of advice and support, and I hope that you will be able to help us in this area. Our initial problem will be to arrange for the loan of important pieces of Modern Art showing African influence so that in our opening show we will live up to our name. Ultimately I hope that the social and educational goal which we have set will dispose persons and other museums to make selected works available to us.

I realize only too well that you are much too busy and pressured from all sides to <u>actively</u> participate in the building of such a collection, but I will be extremely grateful for whatever advice, clues, good words put in at the right places, and reasonable time that you can lend to us.

The publisher of Frederick Douglass' autobiography is supporting us by making available promotional copies of the book, and I am happy to send to you herewith* the story of this remarkable man which you might like to look over during a late evening hour.

Looking forward to seeing you again before too long and to hearing from you should a thought and a free moment coincide. Once again, I invite you to sneak down here for a quiet Sunday. Washington is very lovely in the spring.

With fond good wishes,

Warren

Warren M. Robbins

* Separate cover.

Will send you the golden Post Art column as soon as I find it. He really let 'em have it. Enclosed are three others for the time being. Will save them for you each week.

...ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission ...on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or ...urchaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

Cocktails at quarter after six at the

home of President and Mrs. Robert E. L. Strider.

Dinner at half after seven at Foss Hall,

Colby College

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

STATE
UNIVERSITY OF IOWA
IOWA CITY, IOWA

Department of Art

May 8, 1963

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I was very pleased to read that you liked the catalogue of the Sheeler Retrospective Exhibition. The show was well received here, being commended for the variety of forms and expressions as well as for the high intellectual level that his art achieved.

Sheeler was quite pleased with the catalogue. Since he could not attend the opening I sent him photos of the installation. Mr. Lane visited the gallery and remarked that our exhibit was the best selection and installation that he had seen of Sheeler's works.

By this time you have probably received "The Yellow Wall" which was sent to you via Railway Express. It had first been scheduled to go to the Corcoran, and therefore, was not included in the original shipment to the Downtown Gallery. But a letter from Corcoran reminded us to send it to you instead.

Regarding the "Composition Around Red, Pennsylvania," we would like to have you send an estimate of the restoration necessary. I have conferred with the staff members and am including the following:

Mr. Schlotterback, who delivered the painting, reported that

1. The exterior wrapping of the canvas -- brown wrapping paper -- was not pierced when taken from the truck.
2. The surface of the canvas, while evidencing radiating pressure ridges was not cracked and was not bulged.
3. The damage to the surface was observable only in raking light.
4. The surface of the canvas appeared to have been retouched with a light blue pigment slightly different than the original blue in that it was somewhat lighter. (This scumpling could be Sheeler's original surface.)
5. The only hole pierced was that in the Fiberboard backing of the canvas. This was mounted on the back of the stretcher frames.



MILTON ROSENBAUM
RABBI

MAX ROSENBERG
EDUCATIONAL DIRECTOR

ARTHUR E. KNEIP
PRESIDENT

MRS. K. E. GLADSTONE
EXECUTIVE SECRETARY

Temple Emanu-el

14450 WEST TEN MILE ROAD
OAK PARK 37, MICHIGAN
LINCOLN 7-3010

...o publishing information regarding sales transactions, ...ssac...chers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 30,1963

Dear Mr. Wolf,

Received your letter of April 13, and was disappointed in the price of$500 you are offering to give us for the Ben Shahn drawing.

When I spoke with you while in New York, I told you we had been offered $800.00 by a Detroit gallery and I understood you to say that if they got the drawing for that price they would be getting a bargain. This led me to beleive that an offer of more than $800.00 would be in the offering, otherwise I would not have gone to the expense of shipping it to you.

We have many people interested in our Ben Shahn now that word has gotten around that it is for sale. Therefore it seems appropriate to have the picture returned to us. Please forward it to Temple Emanu-el, 14450 West Ten Mile Road, Oak Park 37, Mich., by the usual shipping means, using the container we shipped it to you in.

Sincerley Yours,

Mrs. Albert Finn

Mrs. Albert Finn
Arts and Decor Chairman

Department of Memphis Park Commission

BROOKS MEMORIAL ART GALLERY

Robert L. Shalkop, Director

Overton Park
Memphis 12
Tennessee
274-5796

May 10, 1963

Mr. John Marin, Jr.
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mr. Marin:

We are sorry to learn that the glass on the Ben Shahn drawing, "Shipyard," was broken when you received it.

Certainly it was not packed that way, but it will be easier for us to pay for this minor repair directly than to take up the matter with Railway Express.

We do hope that otherwise the four pieces were in good condition. Thank you for reporting the matter to us.

Sincerely,

R L Shalkop

R. L. Shalkop
Director

skb

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE FRIENDS

WILLIAM ROCKHILL NELSON GALLERY OF ART AND ATKINS MUSEUM
4525 OAK STREET, KANSAS CITY 11, MISSOURI

SALES AND RENTAL GALLERY

April 30, 1963

This is to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Edith Halpert
Downtown Gallery
32 East 51 St.
New York 22, N.Y.

Dear Mrs. Halpert,

We sent all of the Shahn prints back to you in December that we had on consignment for our fall show. Our record of correspondence shows that they were mailed to you on or about December 19. We are now requesting for specific orders 'Sacco and Vanzetti' and the 'Scientist". You mention in your letter 'Immortal Words" - this is not on our request list - although we do want to keep some things of Shahn's in stock, if you are agreeable to it - say on a six month's basis.

Specifically, we would like, if available, the following;
Shahn posters - two of each - Stop H.Bomb and Lincoln Center
Wheat Field
Supermarket
Lute (Any one of the musical series)

We are also having a drawing show to run through the summer and would love to include a Shahn drawing.

Thank you again for your cooperation and hoping to hear from you soon.

Sincerely yours,
Joan Dillon
(Mrs.) Joan Dillon

POL

May 6, 1963

Mr. Howard C. Jensen
49 Winslow Road
White Plains, New York

Dear Mr. Jensen:

Thank you for your very kind letter. I have been waiting breathlessly to hear from you about the specific date of the "informal screening" as I am most eager to see the Sheeler film, particularly after myexperiance of last week.

Unaccustomed as I am to saying nice things to nice people I could not restrain myself, and even my niece who was with me was astonished with my overwhelming enthusiasm for the film we saw last week. It is, without even a close second, by far the best presentation of art in America that I have experienced. To think that within a short period of little over half an hour one can get a great visual and oral history covering centuries is an experience. Just to make certain that I was correct in my premise I questioned at least twenty people closely involved in the art world (museum personnel and art reporters or critics) and not one of these "experts" knew anything or much about the Peale Museum and the Catlin paintings and were completely unaware that the Museum of Natural History has a tremendous collection of the latter's work in addition to the collection at the Library of Congress. The transition of the early to the late was superbly selected. Again I want to congratulate you for the remarkable record you have made both visually and educationally. When I congratulated Mrs. Jensen I did not intend it as flattery but being familiar with the work of the artists involved I was convinced that she chose the most pertinent facts and quotations.

Naturally, under the circumstances, I am looking forward to seeing the rest of the film and will be delighted to break my engagement other than our opening party for this occasion and will await your call.

Also it occurred to me that it would be a wonderful idea to have the entire combination at the gallery with a select audience some evening sometime in the future. We can serve some "refreshments" in the way of drinks and food afterwards to make a gay event.

(cont'd)

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Appr

May 3, 1963

by Philip Lipstein To Cornell U.

Mr. Gilbert S. Edelson,
Assistant Secretary
Art Dealers Association of America, Inc.
575 Madison Avenue
New York 22, New York

Dear Mr. Edelson:

I have had another note from Abraham Rattner and can now be more positive in my appraisal of the painting being presented by Philip Lipstein to Cornell University. Thus I would suggest the price of $12,000. as the current market value.

Sincerely,

EGH:lk

...ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 7, 1963

Mr. James M. Carpenter
Colby College
Bixler Art and Music Center
Waterville, Maine

Dear Mr. Carpenter:

On my return to New York I find that I do not have a catalogue of your excellent Sesquicentennial Exhibition which I had the pleasure of attending at the opening.

I would be grateful if you could send me two or three catalogues so that I may have a record of the occasion, and also have a copy for Mrs. Halpert's permanent files.

Thank you for your trouble.

Sincerely,

John Marin, Jr.

JMJr:lk

May 3, 1963

Mr. Toshio Arakaki
101 W. 109th Street, Apt. 3l4
New York 25, New York

Dear Mr. Arakaki:

Some months ago you asked us to advise you when a group of paintings by Isami Doi arrived at the gallery. I am writing to you therefore to advise you that we have recently received a number of recent paintings by Mr. Doi and that they will be available for inspection at your convenience. Won't you please let me know if and when you would like to see these.

Sincerely,

EDH:lk

rise to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

F

May 2, 1963

Mr. Fred Maxwell
Maxwell Galleries
551 Sutter Street
San Francisco 2, California

Dear Mr. Maxwell:

I was very pleased to receive your letter in connection with the "Kuniyoshi" painting.

I very much appreciate your attitude and as a matter of fact the attitude of the owner. If it were possible to maintain such an arrangement the art world might be cleaned up in time. At the moment the number of forgeries that are floating around has reached a frightening record. Only yesterday I received an incredible fake offered as an Arthur Dove. This too was painted with reference to a poor reproduction which appeared in color in Time Magazine. We immediately notify the owner in such instances, but there are other dealers who are not as familiar with the artist whose work is offered to them and unless they do, as you did, refer the painting to the "source" this performance continues again and again.

Naturally we would very much like to have the "Kuniyoshi" and would be glad to pay the packing and shipping expenses if I may accept your offer. It would be a good idea to establish at the Whitney Museum, or at the Archives of American Art a section devoted to bogus paintings similar to that maintained at the Fogg Museum. I am communicating with both organizations to which I sent photographs of things that I have had in my possession for a day or more and will ascertain whether either of these organizations can make room for such an exhibition gallery as a study room.

I await your reply and hope that you will send the picture to us.

Sincerely,

EGH:lk

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

8 May 1963

Mrs. Edith G. Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

Please have Bill get a copy

Dear Edith:

I have just seen the April 1963 issue of American Heritage and I am sure that you will enjoy the article, "The Eighth Wonder of Erastus Field" by Frederick B. Robinson; it is illustrated with several exceptional black and white and color views of Erastus Field's "Historical Monument of the American Republic".

Sincerely yours,

Mary

Mary C. Black, Director
(Mrs. Richard Black)

ior to publishing information regarding sales transactions researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

He let me steer a good part of the way with his foot on the emergency and as we were arriving in Constantinople he indicated with broad gestures we were twenty minutes ahead of time and I suggested that we circle over the town. From that great height looking down at the Golden Horn and the golden minarets below was a visual experience I will never forget. I am delighted that you had the same reaction.

Now I can understand why you were coming home by boat. You could never afford to pay the excess baggage charge for all the medals won by Holly. I am enclosing a letter to the Head Master of Ramsey Hall. Believe it or not, I have no idea where the school is but you may address the envelope when you receive this note.

And so - I repeat that I can't wait to see you all and promise you that I will retain my sweetness and light mood for your welcome.

Lots and lots of love to you, Holly and Gil. I am dying to hear all about the book we now can get at first hand at last.

As ever,

P.S. I did not want to spoil the mood by writing about the Ratliners but I am glad that you tipped me off and will drop him a note shortly to express my enthusiasm.

...ior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

בית הנכות הלאומי בצלאל
The Bezalel National Museum

ת.ד. 398 • Jerusalem, Israel • ירושלים • phone: 5652 טלפון:

Jerusalem, 5/3/1963

THE ART LIBRARY הספריה לאמנות
The Downtown Gallery, 32 East 51st Street
New York 22, N.Y.

הספריה מאשרת בתודה קבלת המתנה שהואלתם במובכם להעניק לנו:

THE LIBRARIAN GRATEFULLY ACKNOWLEDGES RECEIPT OF THE UNDERMENTIONED GIFT(S) WHICH YOU HAVE BEEN SO GOOD AS TO PRESENT TO THE LIBRARY:

The Downtown Gallery.ctlg.John Marin.1903-1953
Jan-Febr.1963

YOURS SINCERELY, שלכם בנאמנות,

L. Potash
Mrs.R.Potash
LIBRARIAN ספרנית

הספריה לאמנות ליד בית הנכות הלאומי בצלאל—הספריה המקצועית היחידה במינה במזרח התיכון—כוללת כיום למעלה מ־25,000 כרך של אמנות כללית ושימושית

The Art Library at the Bezalel National Museum, the only professional library of its kind in the Middle East, possesses at present more than 25,000 volumes on fine and applied arts.

prior to publishing information regarding sales transactions. researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or archaeer is living, it can be assumed that the information may be published 50 years after the date of sale.

May 7, 1963

Mr. Benjamin H. Brown
Harvard University
Center for International Affairs
6 Divinity Avenue
Cambridge 38, Massachusetts

Dear Mr. Brown:

Unfortunately no one here at the gallery, including Mrs. Halpert, has ever had any contact with Jerome Mellquist.

However Mrs. Halpert suggests that you be in touch with Mrs. Dorothy Norman whose address is 124 East 70 Street, New York, N. Y. Perhaps she may be able to be of help to you. I certainly hope so.

Sincerely,

Jay Wolf
Assistant Director

JWelk